

ROME

Hist 4910

Fall, 2019

Henderson 114

Wednesday 6:00-9:00

DR. S. LANINGHAM

Office: Henderson 116A

Office Hours: my door is always open for members of this class, but do remember that I am an afternoon person (and that I have class on Tues, Wed, and Thurs nights)

READINGS

Texts to be purchased:

Edwards, Catharine. *Writing Rome: Textual Approaches to the City*. Cambridge, 1996

Portelli, Alessandro. *The Order Has Been Carried Out*. New York: Palgrave MacMillan, 2003

Handouts:

Livy, *Founding of the City (Ab Urbe Condita)*, excerpt

Plutarch, *Life of Tiberius Gracchus, Life of Gaius Gracchus*

Plutarch, *Life of Julius Caesar*, excerpt

Augustus, *Achievements of the Divine Augustus (Res Gestae Divi Augusti)*

Deborah Sawyer, "Magna Mater and the Vestal Virgins"

David Fredrick, "Mapping Penetrability in Late Republican and Early Imperial Rome"

Eusebius of Caesaria, *Life of Constantine (Vita Constantini)*, excerpt

Elizabeth Marlowe, ""Liberator Urbis Suae: Constantine and the Ghost of Maxentius"

Nicola Denzey, "Pope Damasus, Ear Tickler"

Paravicini-Bagliani, Agostino, "The Carnal Metaphor," from *The Pope's Body*

Kai-Michael Sprenger, "The Tiara in the Tiber"

Lila Yawn, "Clement's New Clothes"

Anonymous, *Vita of Cola di Rienzo*

Luigi Guicciardini, *The Sack of Rome*, excerpt

Dora Dumont, "The Nation as Seen from Below: Rome in 1870"

L. Scott Lerner, "Narrating over the Ghetto of Rome"

Simonetta Falasca-Zamponi, "Mussolini the Myth" and "The Politics of Symbols,"
from *Fascist Spectacle: The Aesthetics of Power in Mussolini's Italy*

GRADING for HIST 4910-001: 1000 points possible

100 - Paper: "Impenetrable" (3 pages)

100 - Paper: "Theater of Dominance" (3 pages)

100 - Presentation: *Hail, Caesar!*

100 - Presentation: *Papa*

300 - Participation (includes occasional quizzes over the reading, and over facts from lectures)

300 - Research Paper (ten pages, footnoted, with separate bibliography; double-space, 12 font; primary sources determined by subject, the more the better; **at least** twelve secondary sources)

NOTE: I do not accept late papers. Ever.

About Participation (a.k.a. Significant and Meaningful Verbal Contribution):

Participation in discussion is crucial. You must know the assigned text, thoroughly, as you will be “put on the spot” by your peers and me. Students must bring to class, in writing, comments and questions to be used during discussion. Students must be able to direct the class to specific pages and to similarities between texts. You must have the assigned text with you, in paper form.

Your Participation grade will be based on the following criteria:

A = vigorous and informed, clear and extensive knowledge of the assigned reading

B = solid participation with evidence of having read the full assignment

C = some participation with evidence of having consulted the reading

D = occasional participation with some evidence of having consulted the reading

F = no participation and/or no evidence of having consulted the reading (i.e., dead weight)

*I WILL call on you in class. If you show no evidence of having read the assignment, you will receive an unexcused absence (see attendance policy). If you do not have with you the text we are discussing, you will have to retrieve the text (wherever it may be).

Attendance Policy:

No absence is excused, unless a doctor’s note or obituary is produced. A student must contact me, in advance, for permission to be absent. Any assignments due the evening of the excused absence (including notes from the assigned readings) must be in my hands by the time specified by me. ❁Any student with an unexcused absence will not be allowed to travel to Rome, and will refund the university for the cost of his/her unused airfare.

Cheating and Plagiarism:

Cheating and plagiarism are serious offenses and will not be tolerated. Anyone who engages in such activities will **automatically** receive an “F” in this course and will have to appear before the university disciplinary board.

During exams, all electronics must be stored out of sight. Script on body or clothing must be erased before taking exams. All books/papers must be out of view.

Plagiarism means, “to adopt and reproduce as one’s own, to appropriate to one’s use, and incorporate in one’s own work **without acknowledgement** the ideas of others or passages from their writings and works.” Plagiarizing the Internet, books, or another student’s work is equally dishonest and unethical. Even a plagiarized sentence is grounds for disciplinary action.

Students with Disabilities:

Any student with a disability needing accommodations to meet the requirements of this course should contact the Office of Disability Services (ODS), where an Accommodation Request (AR) should be completed by the end of the first week of classes. The ODS is located in the University Center, Room 112 (phone: 372-6119).

Class Schedule

*The schedule is subject to change, at the discretion of the professor. All changes will be announced ahead of time in class or through email, so check your TTU e-mail account daily. Students are responsible for changes that have been communicated to them in class or via email.

- Week 1 **Belly Button of the World**
Reading: excerpts from Livy, *Books 1-5 (Ab Urbe Condita)*
- Week 2 **A Public Thing**
Reading: Plutarch, *Lives of the Gracchi*
Edwards, 1-43 (ch 1); Edwards, 96-109 (ch 4)
- Week 3 The Return of the King
Reading: Plutarch, *Julius Caesar*, excerpt
Augustus, *Achievements (Res Gestae Divi Augusti)*
PRESENTATION: Hail, Caesar!
- Week 4 **Sacred Spaces**
Reading: Fredrick, "Mapping Penetrability"
Edwards, 44-68 (ch 2)
- Week 5 Sacred Bodies
Reading: Sawyer, "Magna Mater and the Vestal Virgins"
Denzey, "Pope Damasus, Ear Tickler"
PAPER DUE: *Impenetrable*
- Week 6 The Emperor's New Show
Reading:
Eusebius, *Life of Constantine (Vita Constantini)*, excerpt
Marlowe, "*Liberator Urbis Suae: Constantine and the Ghost of Maxentius*"
- Week 7 Pope'ourri
Reading: "The Carnal Metaphor," from *The Pope's Body*
PAPER DUE: *Theater of Dominance*
- Week 8 River Cruise
Reading: Sprenger, "The Tiara in the Tiber"
Yawn, "Clement's New Clothes"
PRESENTATION: *Papa*
- Week 9 **Fall from Grace**
Reading: *Vita* of Cola di Rienzo; Petrarch, *Letters*
- Week 10 **Oh, What Tangled Webs They Wove**

Reading: Guicciardini, *The Sack of Rome*

- Week 11 **The Progressive Era that Passed Them By**
 Reading: Edwards, 110-133 (ch 5)
 Dumont, "The Nation as Seen from Below: Rome in 1870"
 Lerner, "Narrating over the Ghetto of Rome"
- Week 12 **Caesar, *Again?***
 Reading: Edwards, 69-95 (ch 3)
 Falasca-Zamponi, *Fascist Spectacle*, excerpt
- Week 13 **The Return of the Barbarians**
 Reading: Portelli, *The Order Has Been Carried Out*
- Nov 23-Dec 1 **PILGRIMAGE**
- Week 14 **A Gift from the Gods**
 Travel Journal is due
- Finals Week **RESEARCH PAPER DUE**—December 11 (by 2:00pm)

*We look on past ages with condescension, as a mere preparation for us...
but what if we're only an after-glow of **them**?* J. G. Ferrell

Concerning the
PILGRIMAGE

From November 22nd through December 1st, Rome will serve as the classroom. In Rome, students must carry notebooks (get a tiny one) and take notes. Students will keep personal journals and turn in a copy (edited, of course) to the professor.

The University will pay for airfare to/from Rome. The History Department will pay for entrance fees in Rome, and for Thanksgiving dinner. In order to merit such largesse, the student will behave impeccably during the pilgrimage.

Grading for HIST 4910-002 (one hour credit) is based upon the student's contribution to the learning environment of our "mobile" classroom in Rome. Each student will be assigned the job of "tour guide" for specific sites in Rome. Each student will be the group's "expert" on assigned emperors and popes.

Final note: If you think you cannot stand being with me for ten straight days, rest assured that you will have a decent amount of free time. But remember that there is a Dictator in Rome and SHE MUST BE OBEYED:

NEVER go anywhere alone!!!

NEVER go into areas that I have not approved.

NEVER take a bus or subway.

DO NOT take a taxi without my permission, except in an emergency.

NEVER go into a club or bar.

DO NOT EVEN THINK about getting drunk!

NEVER, EVER, let a stranger (including Americans) touch you or get close to you (five feet of personal space around you, at all times!).

NEVER, EVER, take anything from a stranger (including Americans and 'friendly' street vendors who tell you it's 'free').

DO NOT give anything to a beggar; DO NOT get close to a beggar. They are NOT beggars, they are a well-organized syndicate of thieves. The "old beggar women" are adolescent boys with smart phones.

NEVER, EVER, NO MATTER WHAT, follow a stranger (including Americans) ANYWHERE; if your group gets lost, find a gorgeous policeman.

*Any student not abiding by the rules set by the Dictator and the University for traveling abroad will be sent back to the States and will reimburse the University for airfare, will receive an "F" in the course, and will face University disciplinary action.

Final command: Have a *wonderful* time in Rome... the Eternal City.