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Jager, Robert E. papers

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Tennessee Tech University Special Collections

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Summary Information

Repository:	Tennessee Tech University Special Collections
Title:	Robert E. Jager papers
ID:	RG.0000.0131
Date [inclusive]:	1956-2018
Physical Description:	29 Cubic Feet
Language of the Material:	English .

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Biographical / Historical

Robert Edward Jager was born on August 25, 1939 in Binghamton, New York. His parents, Mary and Gerrit, met while playing for the Salvation Army bands. Music played a very large role in Robert Jager's life as he was surrounded by music early in childhood. Robert began his career as a composer by preparing hymns and hymn variations to play alongside his father at the church that his father was a minister. He began school at the University of Michigan but was one-year shy of graduating when his family relocated to Tennessee. Robert enlisted in the United States Navy where he served as Staff Arranger/Composer at the Armed Forces School of Music from 1962 until 1965. After serving in the U.S. Navy for four years, Robert Jager attended the University of Michigan, where he was able to finish his bachelor's degree and continue his studies. He graduated in 1968 from the University of Michigan with a Master of Music Degree. Post-graduation Mr. Jager was hired as a Lecturer in Composition and Directing at Old Dominion University in Norfolk, Virginia. During his three years at ODU, he composed both the words and music for their Alma Mater. In 1971, Robert Jager relocated to Cookeville, Tennessee to join the faculty at Tennessee Technological University. In 2001, after teaching music theory and composition for 30 years, he retired from Tennessee Tech with the title of professor emeritus. As of 2019, the TTU Foundation is working to create the Robert Jager Music Education Endowment.

Robert Jager has travelled as a conductor and lecturer across the United States of America, Canada, Europe, Japan, and the Republic of China. In addition to being the only three-time winner of the American Bandmaster's Association "Oswald Award", he has earned two fellowships along with several awards that span several decades. Robert holds memberships in several organizations including the American Bandmasters Association, American Society of

Composers, Authors and Publishers, Phi Mu Alpha Sinfonia, Kappa Kappa Psi, Phi Kappa Phi, and is an honorary member of the Women's Band Directors Association.

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Scope and Contents

The Robert E. Jager papers date from 1956 to 2018. Robert E. Jager, a composer, arranger, and educator, compiled the collection. The compilation includes sketchbooks, manuscripts, published musical scores, unpublished musical scores, publicity, programs, newspaper clippings, magazines, books, awards, correspondence, nametags, scrapbooks, photographs, publications, lectures, an interview, a speech, a thesis, compact discs, LP records, a DVD, a sound reel, and a VHS tape. The collection provides a complete account of Robert E. Jager's career in the music industry from his childhood through 2018.

The collection is arranged in the following six series: Sketchbooks; Manuscripts; Scores; Publicity and Programs; Personal Papers; and Performances of Jager's Works, Audio. Two of the series are divided into subseries. Records are arranged alphabetically within each series and subseries. Descriptions for individual series and subseries are under Arrangement.

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Arrangement

Arranged into 6 series: 1. Sketchbooks, 1956, undated. 2. Manuscripts, 1964-2005, undated. 3. Scores, 1964-2016, undated. 4. Publicity and Programs, 1967-2006, undated. 5. Personal Papers, 1962-2003, undated. 6. Performances of Jager's Works, Audio, 1973-2018, undated.

The collection is arranged into six series, two of which have been further divided into subseries. The contents of each series or subseries are arranged alphabetically. The arrangement of each series and subseries in this collection are as follows:

Series I, Sketchbooks, 1956, undated Series II, Manuscripts, 1964-2005, undated Series III, Scores, 1964-2016, undated Series IV, Publicity and Programs, 1964-2006, undated Series V, Personal Papers, 1962-2003, undated Subseries I, Awards, 1962-2003, undated Subseries II, Correspondence, 1971-2011, undated Subseries III, Publications, 1990, undated Subseries IV, Nametags, 1992-1995 Subseries V, Photographs, 1962-2003, undated Subseries VI, Scrapbooks, 1973-1987 Subseries VII, Education, 1968-2004, undated Series VI, Performances of Jager's Works, Audio, 1973-2018, undated Subseries I, Compact Discs, 1973-2018, undated Subseries II, LP Records, Subseries III, Other Media, 1977-1987

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Administrative Information

Publication Statement

Tennessee Tech University Special Collections

1100 North Peachtree Avenue

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Cookeville, Tennessee 38505

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Controlled Access Headings

- African Americans -- Music
- Band music
- Band music -- Bibliography
- Band music -- Scores
- Band music -- Scores and parts
- Band music -- United States
- Band music, Arranged
- Band music, Arranged -- Scores
- Band music, Arranged -- Scores and parts
- Big band music
- Bluegrass music
- Blues (Music)
- Brass band music
- Brass ensembles
- Brass ensembles, Arranged
- Brass quintets
- Children's choirs
- Children's choirs -- Pennsylvania
- Children's chorus
- Children's songs
- Choral music
- Choral music -- Pennsylvania

- Chorale
- Choruses
- Choruses (Mixed voices)
- Choruses, Sacred (Men's voices)
- Choruses, Sacred (Mixed voices)
- Choruses, Sacred (Women's voices)
- Choruses, Secular (Men's voices)
- Choruses, Secular (Mixed voices)
- Choruses, Secular (Mixed voices) with orchestra
- Choruses, Secular (Women's voices)
- Christmas music
- Church music
- Circus music, Arranged
- Clarinet and piano music
- Composers
- Composition (Music)
- Concert programs
- Concerti grossi
- Concertos (Band)
- Concertos (Band) -- Scores and parts
- Concertos (Orchestra)
- Concertos (Percussion with band) -- Scores
- Concertos (Saxophone with band)
- Concertos (Saxophone with band) -- Solos with piano
- Concertos (Saxophone with chamber orchestra)
- Concertos (Trombone with band)
- Concertos (Tuba with band)
- Conducting
- Cookeville (Tenn.)
- Country music
- Didjeridu with band
- Euphonium music
- Euphonium with band
- Fanfares
- Flight -- Songs and music
- Flute with orchestra
- Folk songs, Chinese -- Instrumental settings
- Folk songs, English -- United States
- Gospel music
- Hymns
- Hymns -- Instrumental settings
- Instrumental ensembles
- Instrumentation and orchestration (Band)
- Jazz
- Jazz vocals
- Joan, of Arc, Saint, 1412-1431 -- Musical settings -- Scores
- Live sound recordings

- long-playing records
- Marches (Band)
- Marches (Band) -- Scores
- Marches (Band) -- Scores and parts
- Marches (Band) -- Scores (reduced)
- Michigan State University -- Song and music
- Military music
- Military music -- United States
- Monologues with music (Band)
- Monologues with music (Orchestra)
- Music -- Japan
- Music -- Manuscripts -- Facsimiles
- Music festivals -- Rhode Island
- Music Textbooks
- Musicals -- Excerpts, Arranged
- Orchestral music
- Orchestral music -- Scores
- Overtures (Band)
- Orchestral music, Arranged
- Patriotic music
- Patriotic music -- United States
- Percussion ensembles
- Piano music
- Piano with orchestra
- Popular music
- Psalms (Music) -- Instrumental settings
- Rhapsodies (Music)
- Sacred music
- Sacred vocal music
- Saxophone and piano with band
- Saxophone with band
- Saxophone with band, Arranged
- Sea songs
- Smith, Claude Thomas -- Flight
- Songs
- Songs (Medium voice) with band
- String orchestra music
- String orchestra music -- Scores
- Suites (Band)
- Suites (Band) -- Scores
- Suites (Band) -- Scores and parts
- Suites (Band), Arranged -- Scores and parts
- Suites (Orchestra)
- Suites (Orchestra) -- Excerpts
- Suites (Orchestra) -- Scores
- Symphonic poems (Band)
- Symphonic poems (Band), Arranged

- Symphonic poems (Band) -- Scores and parts
- Symphonies
- Symphonies (Band)
- Symphonies (Band) -- Scores
- Symphonies (Band), Arranged
- Trail of Tears, 1838-1839 -- Songs and music
- Tuba with band
- Tuba with band, Arranged
- United States. Air Force -- Songs and music
- United States. Navy -- Songs and music
- Variations (Band)
- Variations (Band) -- Scores
- Variations (Band), Arranged
- Vietnam Veterans Memorial (Washington, D.C.) -- Songs and music
- Vietnam War, 1961-1975
- Vocal ensembles
- Wind ensembles
- Wind instrument and percussion music
- Wind quintets (Bassoon, clarinet, flute, horn, oboe)
- Wind quintets (Bassoon, clarinet, flute, horn, oboe), Arranged
- World War, 1939-1945 -- Songs and music
- Crain-Jager, Sally (Sally Lucile Bonham), 1938-2014

Collection Inventory

Sketchbooks, 1956

Language of the Material: English.

Scope and Contents

Sketchbooks contain handwritten, untitled, and mostly undated musical drafts and sketches.

Title/Description	Instances	
Sketchbook, sketches on loose paper, Circa 1950s	box 3	folder 1
Sketchbooks, three small, circa 1950s	box 1	folder 1
Sketchbook, one blue, circa 1950s	box 1	folder 2
Sketchbook, one dark brown, circa 1950s	box 1	folder 3
Sketchbook, one green, folder 1 of 2, circa 1950s	box 1	folder 4
Sketchbook, one green, folder 2 of 2, circa 1950s	box 1	folder 5
Sketchbook, one light brown, circa 1950s	box 1	folder 6
Sketchbook, one tan, 1956	box 1	folder 7

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Manuscripts, 1964-2005

Language of the Material: English.

Scope and Contents

Manuscripts contain handwritten musical compositions that include music in its pre-publication stage and unpublished music. Concerto Grosso for Concert Band and Dance Band was the first musical piece that Robert Jager produced for Tennessee Tech upon his arrival. Symphony No. 3 [Grandeur of God] for Symphonic Band was Jager's retirement piece from Tennessee Tech and went on to be his last published piece.

Title/Description	Instances	
Manuscript, Aphorisms for Clarinet & Piano, undated	box 2	folder 4
Manuscript, Appalachian Christmas, undated	box 2	folder 5
Manuscript, The Ballad of the Harp Weaver, Secular Cantata for Women's Chorus and Small Orchestra, undated	box 1	folder 8
Manuscript, The Ballad of Harp Weaver-Secular Cantata for Women's Chorus and Chamber Orchestra, undated	box 7	folder 4
Manuscript, A Child's Garden of Verses (copy), undated	box 1	folder 9
Manuscript, A Child's Garden of Verses, full score and individual parts, undated	box 4	folder 2
Manuscript, A Child's Garden of Verses, Vocal/Piano, undated	box 2	folder 6
Manuscript, A Child's Garden of Verses, with no title page, undated	box 2	folder 7
Manuscript, A Child's Garden of Verses, for Soprano and Chamber Orchestra, copy, 1987	box 5	folder 2
Manuscript, A Cockney Rhapsody, undated	box 2	folder 8
Manuscript, Concert in the Park, undated	box 2	folder 9
Manuscript, Concerto for Alto Saxophone, Brass, and Percussion, undated	box 2	folder 10
Manuscript, Concerto for Brass Tuba, undated	box 2	folder 11
Manuscript, Concerto for Euphonium, undated	box 6	folder 1
Manuscript, Concerto for Euphonium, undated	box 5	folder 3
Manuscript, Concerto Grosso for Concert Band and Dance Band, original, 1972	box 4	folder 3

Biographical / Historical

First musical piece that Robert Jager produced for Tennessee Tech upon arrival.

Manuscript, Concerto Grosso, Dance Band Score, undated	box 7	folder 9
Manuscript, Concerto Grosso for Dance Band and Symphony Orchestra, 1965 May	box 2	folder 12
Manuscript, Concerto Lyrico, copy, undated	box 6	folder 2
Manuscript, Concerto for Solo Percussion, undated	box 2	folder 13
Manuscript, Dance at the 'Glory Hole,' portion of a Sea of Glass Mingled with Fire, undated	box 4	folder 4

Biographical / Historical

Later published as Sea of Glass Mingled with Fire.

Manuscript, A Day of Promise, Chorus and Chamber Orchestra, undated	box 2	folder 14
Manuscript, A Day of Promise, 1985	box 2	folder 15
Manuscript, A Day of Promise, undated	box 2	folder 16
Manuscript, Dialogues for Two Pianos, undated	box 6	folder 3
Manuscript, "Esprit de Corps", undated	box 2	folder 17
Manuscript, "Esprit de Corps", undated	box 2	folder 18
Manuscript, Fantasia on "Old Hundred", 1968 June	box 4	folder 5
Manuscript, Fantasy-Variations for Flute, Tuba and Piano, undated	box 2	folder 19
Manuscript, Fantasy-Variations for Tuba, Flute & Piano, 1986	box 2	folder 20
Manuscript, First Suite for Band, undated	box 2	folder 21
Manuscript, First Suite for Symphonic Band: From the Smoky Mountains, undated	box 4	folder 6
Manuscript, Four American Portraits for Orchestra, undated	box 2	folder 22
Manuscript, God of our Fathers, Piano & Organ, undated	box 6	folder 4
Manuscript, The Grandeur of God, undated	box 2	folder 23
Manuscript, Hebraic Rhapsody, undated	box 2	folder 24
Manuscript, Hebraic Rhapsody, undated	box 2	folder 25
Manuscript, "How Great Thou Art" Fantasia Religioso for Piano and Organ, undated	box 2	folder 26
Manuscript, A Hymn to God the Father, copy, undated	box 2	folder 27

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Manuscript, Hymnal Variations, copy, undated	box 2	folder 28
Manuscript, "I Believe" for Soprano, Chorus and Concert Band, undated	box 6	folder 5
Manuscript, I Dream of Peace based upon poems by children of former Yugoslavia, undated	box 2	folder 29
Manuscript, I Dream of Peace, copy, folder 1 of 2, undated	box 2	folder 30
Manuscript, I Dream of Peace, copy, folder 2 of 2, undated	box 2	folder 31
Manuscript, Idyllic Trilogy, undated	box 2	folder 32
Manuscript, Japanese Triptych, undated	box 3	folder 2
Manuscript, Joan of Arc, undated	box 3	folder 3
Manuscript, Kindergarten Symphonette, undated	box 4	folder 7
Manuscript, Kindergarten Symphonette, parts, folder 1 of 2, undated	box 6	folder 6
Manuscript, Kindergarten Symphonette, parts, folder 2 of 2, undated	box 6	folder 7
Manuscript, Kokopelli Dances, copy, 1994	box 3	folder 4
Manuscript, Kokopelli Dances, undated	box 4	folder 8
Manuscript, Kokopelli Dances (Flute and Orchestra), undated	box 4	folder 9
Manuscript, Kokopelli Dances by Stephen Markerly, undated	box 4	folder 10
Manuscript, Kokopelli Dances, Piano Score, copy, 1994	box 3	folder 5
Manuscript, Litany: "In Terra Pax", undated	box 3	folder 6
Manuscript, The Long Brave Line, undated	box 3	folder 7
Manuscript, Lysistrata, a Musical/Theater Piece, with supplemental papers, undated	box 3	folder 8
Manuscript, Lysistrata, a Musical/Theater Piece, 1991	box 5	folder 4
Manuscript, March of the Dragonmasters, undated	box 3	folder 9
Manuscript, March of the Dragonmasters, undated	box 4	folder 11
Manuscript, Mumblety-Peg (Children's Games), undated	box 3	folder 10
Manuscript, Munch, undated	box 6	folder 8
Manuscript, To Music, Reflections on Franz Schubert's "An Die Musik", undated	box 3	folder 11
Manuscript, Mystic Chords of Memory, undated	box 3	folder 12
Manuscript, Night Passage, undated	box 3	folder 13
Manuscript, No Platonic Love, undated		

	box 6	folder 9
Manuscript, Nocturne for Joan, 1964 June	box 4	folder 12
Manuscript, Nocturne for Joan, undated	box 6	folder 10
Manuscript, Overture: Smoky Mountains by Eric Haas, undated	box 3	folder 14
Manuscript, Preamble, undated	box 7	folder 5
Manuscript, Prelude on an Old Southern Hymn, undated	box 3	folder 15
Manuscript, Requiem for a Band, full score, undated	box 3	folder 16
Manuscript, The Sally Garden, played at his wedding to Sally Lucile Bonham Crain (copy), 1992	box 6	folder 11
Biographical / Historical		
Played at Robert Jager's wedding to Sally Lucile Bonham Crain.		
Manuscript, The Sally Garden, setting for Woodwind Quintet, with envelope from publisher (copy), 1992	box 6	folder 12
Biographical / Historical		
Played at Robert Jager's wedding to Sally Lucile Bonham Crain. Envelope from publisher included in file.		
Manuscript, The Sally Garden, undated	box 3	folder 17
Manuscript, A Satirical Elegy on the Death of a Late Famous General, undated	box 6	folder 13
Manuscript, A Satirical Elegy on the Death of a Late Famous General (copy), undated	box 6	folder 14
Manuscript, A Satirical Elegy on the Death of a Late Famous General, copy, undated	box 5	folder 5
Manuscript, A Sea of Glass Mingles with Fire, undated	box 4	folder 13
Manuscript, A Sea of Glass Mingled with Fire, with no title page, undated	box 3	folder 18
Manuscript, Septet for Winds, 1965 February 23	box 6	folder 15
Manuscript, Sinfonia Hungarica, undated	box 3	folder 19
Manuscript, Sing and Dance for Joy, undated	box 6	folder 16
Manuscript, Snake River Overture, undated	box 3	folder 20
Manuscript, "Stars and Stripes" Variations, 1983	box 3	folder 21
Manuscript, The Story of Love: A Rescue Mission Musical Portrait, 1975 May 18-21	box 6	folder 17

Manuscript, Symphony No. One [Redemption], copy, undated	box 5	folder 6
Manuscript, Symphony No. 2 [The Voice of God], copy, undated	box 5	folder 7
Manuscript, Symphony No. 3 [Grandeur of God] for Symphonic Band, undated	box 7	folder 10

Biographical / Historical

This went on to be the last published piece from Robert Jager.

Related Materials:

Related Materials

Accompanied a copy from the editor found in box 7 folder 8.

Manuscript, Symphony No. 3 for Orchestra, undated	box 4	folder 14
Manuscript, Symphony No. 3 for Orchestra, copy, undated	box 4	folder 15
Manuscript, Three Ludes for Tuba, undated	box 3	folder 22
Manuscript, Three Pieces for Alto Saxophone, undated	box 3	folder 23
Manuscript, Three Pieces for Alto Saxophone, undated	box 6	folder 18
Manuscript, Three Scenes from 'Penn's Woods', undated	box 3	folder 24
Manuscript, Tommy, undated	box 6	folder 19
Manuscript, Tommy, copy, undated	box 3	folder 25
Manuscript, Triumph and Tradition, undated	box 3	folder 26
Manuscript, untitled, copy, 2005	box 6	folder 20
Manuscript, untitled, undated	box 6	folder 21
Manuscript, Variants on the Air Force Hymn, undated	box 3	folder 27
Manuscript, The Wall, undated	box 4	folder 16
Manuscript, What We Have, undated	box 3	folder 28
Manuscript, Wilt Thou Forgive, undated	box 3	folder 29
Manuscript, #2 From a Wandering Iceberg, undated	box 3	folder 30

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Scores, 1964-2016

Language of the Material: English.

Scope and Contents

Scores contain published musical scores. A large portion of these scores are searchable via EagleSearch on the Angelo & Jennette Volpe Library's website. Included in this series is Robert Jager's retirement piece from Tennessee Tech called Grandeur of God (adjusted parts) and was later published as Symphony No. 3: The Grandeur of God. Also included are all three Oswald Award winning compositions: Symphony for Band, Diamond Variations, and Sinfonietta.

Title/Description	Instances	
The Alamo, 1966	box 22	folder 1
The Alamo [for symphonic band], 1966	box 14	
Aphorisms for Clarinet and Piano, 2006	box 22	folder 2
Aphorisms for Clarinet-Piano, undated	box 23	folder 7
Apocalypse, 1978	box 16	
Appalachian Carol Festival, 1983	box 18	
Blithe Bells, 1989	box 21	
Bold Venture, 1991	box 18	
Carpathian Sketches: for band, 1978	box 13	
A Child's Garden of Verses, revisions, with correspondence from Philharmonia, 1988	box 23	folder 8
Biographical / Historical		
Correspondence from Philharmonia included showing revisions suggested by the editor.		
Choral Fanfare: "Gloria", 1991	box 23	folder 9
Chorale and Fuge (Brass Choir), 1970	box 22	folder 3
Chorale and Toccata, 1971	box 14	
Chorale and Toccata, undated	box 23	folder 10
Christ the Lord is Risen Today, folder 1 of 2, 1968	box 22	folder 4
Christ the Lord is Risen Today, folder 2 of 2, 1968	box 22	folder 5
Cliff Island Suite, 1981	box 10	
A Cockney Rhapsody, 1984	box 18	
Colonial Airs and Dances, 1988	box 14	
A Commemorative Suite : Accolade, Recollections, Serendipity, 1989	box 10	
Concert in the Park, 2005	box 16	
Concerto for Alto Saxophone, Brass and Percussion, folder 1 of 2, 1965	box 22	folder 6

Jager, Robert E. papers

Concerto for Alto Saxophone, Brass and Percussion, folder 2 of 2, 1965	box 22	folder 7
Concerto for Band, 1976	box 12	
Concerto for Bass Tuba and Concert Band (Bass Tuba and Piano Reduction), folder 1 of 2, 1981	box 22	folder 8
Concerto for Bass Tuba and Concert Band (Bass Tuba and Piano Reduction), folder 2 of 2, 1981	box 22	folder 9
Concerto for Euphonium and Concert Band (Euphonium and Piano Reduction), 1998	box 22	folder 10
Concerto for Percussion, piano version, master copy, 1985	box 22	folder 11
Concerto for Percussion, 1985	box 23	folder 11
Concerto for Percussion and Band, 1998	box 11	
Concerto for Percussion and Band (Solo Percussion and Piano Version), 1985	box 22	folder 12
Concerto for Percussion and Orchestra, score master, 1985	box 22	folder 13
Concerto for Tuba and Band, undated	box 23	folder 12
Concerto no. 2 for Alto Saxophone, 1979	box 22	folder 14
Concerto no. 2 for Alto Saxophone, 1979	box 11	
Courage to Serve: Concert March for Band, 1972	box 18	
Dialogues for Two Pianos, 2000	box 23	folder 13
Diamond Variations, 1997	box 12	
Diamond Variations: Five Variations, 1968	box 10	
Diverse Moments #1 (Unaccompanied Tuba Solo), 1978	box 22	folder 15
Diverse Moments #2 (for Unaccompanied Marimba), undated	box 22	folder 16
Eagle Rock Overture, 1986	box 18	
Epilogue: "Lest We Forget", 1992	box 14	
Esprit de Corps, folder 1 of 2, 1985	box 22	folder 17
Esprit de Corps, folder 2 of 2, 1985	box 22	folder 18
Esprit de Corps, 1985	box 19	
Esprit de Corps, full score, folder 1 of 2, 1985	box 2	folder 1
Esprit de Corps, full score, folder 2 of 2, 1985	box 2	folder 2
Eternal Vigilance: The Long Brave Line, 2007	box 16	
Eternal Vigilance: The Long Brave Line, full score, 2007	box 2	folder 3

Festival of Winds and Percussion, folder 1 of 2, with sales receipt, 2016	box 24	folder 1
Festival of Winds and Percussion, folder 2 of 2, 2016	box 24	folder 2
Festival of Winds and Percussion, full score, 2016	box 5	folder 1
First Suite for Band, 1998	box 8	
Goober Peas: for Symphonic Band, 1970	box 19	
Grandeur of God (adjusted parts), retirement piece from TTU, folder 1 of 3, undated	box 25	folder 1

Biographical / Historical

Robert Jager's retirement piece from Tennessee Tech and was later published as Symphony No. 3: The Grandeur of God.

Grandeur of God (adjusted parts), retirement piece from TTU, folder 2 of 3, undated	box 25	folder 2
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Scope and Contents

Robert Jager's retirement piece from Tennessee Tech and was later published as Symphony No. 3: The Grandeur of God.

Grandeur of God (adjusted parts), retirement piece from TTU, folder 3 of 3, undated	box 25	folder 3
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Scope and Contents

Robert Jager's retirement piece from Tennessee Tech and was later published as Symphony No. 3: The Grandeur of God.

Harmony Grits: Concert March, 1966	box 19	
Hebraic Rhapsody, 2000	box 17	
Heroic Saga, 1986	box 9	
Heroic Saga, 1986	box 9	
Highland Fling, 2004	box 14	
I Dream of Peace, 1994, 1999	box 24	folder 3
I Dream of Peace (Based Upon Writings by Children of Former Yugoslavia), undated	box 25	folder 4
I Dream of Peace (Based Upon Writings by Children of Former Yugoslavia), 1998	box 25	folder 5
Japanese Prints, 1976	box 19	
Joan of Arc, 2001	box 12	

Jager, Robert E. papers

Jubilate for Symphonic Band, 1978	box 24	folder 4
Jubilate: For Symphonic Band, 1978	box 17	
Kokopelli Dances (Bass), undated	box 25	folder 6
Kokopelli Dances (Cello), undated	box 25	folder 7
Kokopelli Dances (Flute and Orchestra), folder 1 of 2, undated	box 26	folder 1
Kokopelli Dances (Flute and Orchestra), folder 2 of 2, undated	box 26	folder 2
Kokopelli Dances (Viola), undated	box 26	folder 3
Kokopelli Dances (Violin 1), folder 1 of 3, undated	box 26	folder 4
Kokopelli Dances (Violin 1), folder 2 of 3, undated	box 26	folder 5
Kokopelli Dances (Violin 1), folder 3 of 3, undated	box 26	folder 6
Kokopelli Dances (Violin 2), folder 1 of 3, undated	box 26	folder 7
Kokopelli Dances (Violin 2), folder 2 of 3, undated	box 26	folder 8
Kokopelli Dances (Violin 2), folder 3 of 3, undated	box 26	folder 9
The Last Full Measure of Devotion, 1998	box 11	
Like a Sea of Glass Mingled with Fire, undated	box 26	folder 10
Like a White Daisy Looks, 2001	box 8	
Litany: In Terra Pax, 1981	box 15	
Lord, Guard and Guide: the Men Who Fly, 1993	box 19	
Lysistrata (Rehearsal Piano Score), 1992	box 26	folder 11
March "Dramatic", 1969	box 24	folder 5
March "Dramatic": For Symphonic Band, 1969	box 20	
March of the Dragon Masters, 1985	box 20	
March of the Neptunes, 1967	box 24	folder 6
March of the Neptunes, 1967	box 20	
Meditations on an Old Scottish Hymn Tune, 1993	box 15	
Mumblety-Peg (Children's Games) for Woodwind Quintet, 1995	box 24	folder 7
Mystic Chords of Memory: For Symphonic Band, 2001	box 17	
Night Passage, undated	box 27	folder 1
Old Time Spirit, 1997	box 17	
Pastoral and Country Dance, 1979	box 8	

The Pied Piper of Hamelin, 1989	box 9	
The Pied Piper of Hamelin, undated	box 27	folder 2
The Pied Piper of Hamelin, Narrator, undated	box 27	folder 3
Poor Richard's Almanac, 1985	box 24	folder 8
Potomac Festival Overture, 1992	box 20	
Preamble, 1976	box 12	
Prelude: Concert Liberte: For Concert Band, 1977	box 13	
Prelude on an Old Southern Hymn, 1985	box 15	
Psalmody: A Passacaglia for Band, 1977	box 20	
Quincunx: A Satirical Suite for Band, 1973	box 11	
Reflections (for Tuba and Piano), 1983	box 24	folder 9
A Sea of Glass Mingled with Fire, undated	box 27	folder 4
Second Suite, 1965	box 8	
A Shepherd's Christmas, master copy, undated	box 24	folder 10
The Shepherds Go to Bethlehem, 2007	box 24	folder 11
Shivaree, 1976	box 15	
Sinfonia Hungarica, 1997	box 10	
Sinfonia Nobilissima for Band, 1968	box 21	
Sinfonietta, 1973	box 10	
Stars and Bars: Concert March #3, 1965	box 27	folder 5
Suite from 'Edvard Munch', undated	box 27	folder 6
Suite from 'Edvard Munch' for Orchestra, 2000	box 24	folder 12
Symphony for Band, 1964 American Bandmaster's Association Ostwald Award Winning Composition, 1964 revised 2009	box 24	folder 13

Scope and Contents

Revised version of Ostwald Award Winning Composition.

Symphony no. 1 for Band Parts, revised, folder 1 of 4, 1964 revised 2009	box 23	folder 1
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Scope and Contents

Revised version of Ostwald Award Winning Composition.

Symphony no. 1 for Band Parts, revised, folder 2 of 4, 1964 revised 2009	box 23	folder 2
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Scope and Contents

Revised version of Ostwald Award Winning Composition.

Symphony no. 1 for Band Parts, revised, folder 3 of 4, 1964 revised 2009	box 23	folder 3
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Scope and Contents

Revised version of Ostwald Award Winning Composition.

Symphony no. 1 for Band Parts, revised, folder 4 of 4, 1964 revised 2009	box 23	folder 4
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Scope and Contents

Revised version of Ostwald Award Winning Composition.

Symphony no. 2: The Seal of the Three Laws, 1978	box 8	
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Symphony No. 3 [The Grandeur of God] for Symphonic Band, conductor's score, undated	box 7	folder 8
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Related Materials:

Related Materials

This is the editor's copy that accompanied the manuscript found in box 7 folder 10.

Symphony No. 3 [The Grandeur of God] for Symphonic Band, Part I, folder 1 of 4, undated	box 27	folder 7
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Biographical / Historical

Robert Jager's last published musical piece. This is a revised version of his retirement piece from Tennessee Tech called The Grandeur of God.

Symphony No. 3 [The Grandeur of God] for Symphonic Band, Part II, folder 2 of 4, undated	box 27	folder 8
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Biographical / Historical

Robert Jager's last published musical piece. This is a revised version of his retirement piece from Tennessee Tech called The Grandeur of God.

Symphony No. 3 [The Grandeur of God] for Symphonic Band, Part III, folder 3 of 4, undated	box 27	folder 9
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Biographical / Historical

Robert Jager's last published musical piece. This is a revised version of his retirement piece from Tennessee Tech called The Grandeur of God.

Symphony No. 3 [The Grandeur of God] for Symphonic Band, Part IV, folder 4 of 4, undated	box 27	folder 10
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Biographical / Historical

Robert Jager's last published musical piece. This is a revised version of his retirement piece from Tennessee Tech called The Grandeur of God.

Tableau, 1984	box 20	
Tennessean March, 1970	box 21	
Testament, 1989	box 15	
The World Turned Upside Down: A Revolutionary War March, 1983	box 21	
Third Suite: Three Movements, 1967	box 9	
Three Chinese Miniatures, 1995	box 11	
Three Ludes for Tuba (for Solo Tuba, Two Euphoniums and Two Tubas), 1998	box 23	folder 5
Three Pieces for Orchestra, 1965	box 21	
Three Scenes from Penn's Woods, 2011	box 9	
To Music: Reflections on Franz Schubert's "An die Musik", 2003	box 14	
Tour de Force: For Concert Band, 1973	box 13	
The Trail of Tears, 1982	box 14	
Triumph and Tradition, 1987	box 16	
Two Cherokee Impressions, 1975	box 27	folder 11
Uncommon Valor: For Symphonic Band, 1994	box 17	
Under the Big Top, 1987	box 21	
Variants on the Air Force Hymn: Quebec, 2000	box 18	

Variation on a Theme by Robert Schumann, 1969	box 13	
Variations on a Motive by Wagner for Three Tubas, 1976	box 23	folder 6
Variations on a Theme by Robert Schumann: The Happy Farmer, 1969	box 13	
The Wall: Reflections on the Vietnam Veteran's Memorial, 1994	box 7	folder 11
With This Ring, undated	box 27	folder 12

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Publicity and Programs, 1967-2006

Language of the Material: English.

Scope and Contents

Publicity and Programs contain published magazine and newspaper articles featuring Robert Jager, concert and graduation programs, and publicity materials. Articles, programs, and publicity from 1973-1987 can also be found in Scrapbooks that are located in the Personal Papers series.

Title/Description	Instances	
Articles featuring Jager, 1984-2001	box 28	folder 1
Articles featuring Jager, A musical lineage, undated	box 32	folder 1
Articles featuring Jager, The Instrumentalist, 1988, 1998, 2001	box 28	folder 2
Articles featuring Jager, ITEA Journal for Euphonium and Tuba, 2002	box 28	folder 3
Articles featuring Jager, laminated newspaper clippings, from Atnip Chiropractic Offices, 1992-2001	box 28	folder 4
Scope and Contents		
Laminated newspaper clippings given to Robert Jager from Atnip Chiropractic Offices.		
Newspaper articles featuring Jager, 1992-2006	box 28	folder 5
Newspaper articles featuring Jager, full newspaper, oversized, 1967-2001	box 32	folder 2
Newspaper articles featuring Jager, clippings, oversized, 1992-1999	box 7	folder 6
Newspaper articles featuring Jager, undated	box 28	folder 6
Programs, 1986-1987	box 28	folder 12
Programs, 1991	box 28	folder 13
Programs, 1992		

Jager, Robert E. papers

	box 28	folder 14
Programs, 1993	box 28	folder 15
Programs, 1994	box 29	folder 1
Programs, 1995	box 29	folder 2
Programs, 1996	box 29	folder 3
Programs, 1997	box 29	folder 4
Programs, 1998	box 29	folder 5
Programs, 1999	box 29	folder 6
Programs, 2000	box 29	folder 7
Programs, 2001	box 30	box 1
Programs, 2002	box 30	box 2
Programs, 2003	box 30	box 3
Programs, 2005	box 30	box 4
Programs, 2006	box 30	box 5
Programs, undated	box 30	box 6
Programs, Graduation, 1992, 1995, 2001	box 30	box 7
Publicity, 1996-1998	box 28	folder 7
Publicity, Informational magazine "Music at Tennessee Tech", undated	box 28	folder 8
General		
Robert Jager is pictured and mentioned on page 13 and inside back cover.		
Publicity, Poster for "A Tribute to Robert Jager" concert, 2001 April 17	box 7	folder 7

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Personal Papers, 1962-2003

Language of the Material: English.

Scope and Contents

Personal Papers are arranged into seven subseries: Awards, Correspondence, Publications, Nametags, Photographs, Scrapbooks, and Education.

Awards, 1962-2005

Language of the Material: English.

Scope and Contents

Awards include paper award certificates and one medal award.

Title/Description	Instances	
Award, Tri-state Music Festival Award, Enid, Oklahoma, 1972 May 2-6	box 7	folder 1
Scope and Contents Certifies Robert Jager's participation in an Official Capacity during the 40th Tri-State Music Festival.		
Award, Colonel Aide de Camp Governor's Staff, 1983 February 19	box 7	folder 2
Scope and Contents Awarded to Robert Jager for "outstanding achievement". One can only receive this award if a Tennessee General Assembly member requests that you be recognized.		
Awards, 1962-2005	box 28	folder 9
Award, Medal from City of Shimizu, Japan, unknown	box 35	folder 28

Correspondence, 1971-2011

Language of the Material: English.

Scope and Contents

Records contain personal and professional correspondence.

Title/Description	Instances	
Correspondence, 1971-2011	box 28	folder 10
Correspondence, from Eva-Tone Soundsheets, with custom soundsheet included, undated	box 7	folder 3

Publications, 1990

Language of the Material: English.

Scope and Contents

Publications include Airforce fanfare based on Robert Jager's music, a book used as inspiration for the Kokopelli musical score, and a guidebook from Robert Jager's trip to Taiwan.

Title/Description	Instances	
Publications, Heritage III Robert Jager Opener, Arranged by Douglas Harris, undated	box 6	folder 22

Scope and Contents

Airforce fanfare based on Robert Jager's music.

Publications, Kokopelli, Casanova of the Cliff Dwellers by John V. Young, undated	box 6	folder 23
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Scope and Contents

Inspiration for Kokopelli musical score.

Publications, A Pictorial Guide to Taiwan, undated <u>Language of the Material:</u> Chinese.	box 6	folder 24
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Scope and Contents

From Robert Jager's trip to Taiwan.

Nametags, 1992-1995

Language of the Material: English.

Title/Description	Instances	
Nametags, two, 1992-1995	box 6	folder 25

Photographs, 1962-2003

Language of the Material: English.

Scope and Contents

Photographs are arranged as follows: date, location, signed, and professional.

Title/Description	Instances	
Photos, Pennsylvania Music Educators Association concert, undated	box 32	folder 3
Photos, 1962-2003	box 30	folder 8
Photos, Robert Jager in Japan, 1975-1976	box 30	folder 9
Photos, signed, 1974-1993	box 30	folder 10
Photos, professional, undated	box 30	folder 11
Photos, undated	box 30	folder 12

Scrapbooks, 1973-1987

Language of the Material: English.

Scope and Contents

Records include two scrapbooks consisting of articles, programs, and publicity from 1973-1987. The first scrapbook covers 10 years of publicity while the second scrapbook is unfinished, containing only

four years of materials. Articles, programs, and publicity not published during this timeframe can be found in refer to the Publicity and Programs series.

Title/Description	Instances
Scrapbook, red, 1973-1983	box 31
Scrapbook, brown, 1983-1987	box 32

Education, 1968-2004

Language of the Material: English.

Scope and Contents

Records are arranged into five subject areas: books used to teach with, lectures, interviews, a speech, and Jager's Thesis for his Master Degree.

Anthology for Musical Analysis: Third Edition is one of several music anthologies that Robert Jager used while teaching "Form and Analysis" at Tennessee Tech. Personal notes are included. Additional material titled "Sonata for Two Pianos and Percussion [by] Bela Bartok" was found between pages 180-181.

Chapter 5 (pages 125-168) in Composers on Composing for Band, volume two is about Robert Jager. There are two editions of The Modern Conductor. The second edition's front cover is signed by author and Robert Jager. Page 225 of both editions of The Modern Conductor shows a rhythmic example written by Robert Jager in Elizabeth Green's class. The author used this example in her classes, as well as in this text.

Robert Jager lecture "Bernstein Mass" presents a history of how the work came to be and gives some of the critical reactions that the work elicited. Through the use of excerpts, he explains the music and its meaning.

Lectures and interviews of Aaron Copland, America's premier composer, conducted by Robert Jager are on four CDs. In the fall of 1979, Robert Jager invited Aaron Copland to be a guest composer/lecturer/conductor on Tennessee Tech's campus. While here, Jager celebrated Copland's 79th birthday with a postconcert party at the President's home.

Title/Description	Instances
Book, Anthology for Musical Analysis: Third Edition, Written by Charles Burkhart, 1978	box 33

Scope and Contents

This is one of several music anthologies that Robert Jager used while teaching "Form and Analysis" at Tennessee Tech. Personal notes are included. Additional material titled "Sonata for Two Pianos and Percussion [by] Bela Bartok" was found between pages 180-181.

Book, Composers on Composing for Band. Volume two, Edited by Mark Camphouse, 2004	box 33
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Scope and Contents

Chapter 5 (pages 125-168) is about Robert Jager.

Book, *The Modern Conductor: Second Edition*, Written by Elizabeth A. H. Green, 1969 box 33

Scope and Contents

Front cover signed by author and Robert Jager. Page 225 is a rhythmic example written by Robert Jager in Elizabeth Green's class. The author used in her classes, as well as in this text.

Book, *The Modern Conductor: Third Edition*, Written by Elizabeth A. H. Green, 1981 box 33

Scope and Contents

Page 225 is a rhythmic example written by Robert Jager in Elizabeth Green's class. The author used this example in her classes, as well as in this text.

Lecture, "Bernstein Mass", undated box 35 folder 31

Scope and Contents

Description from EagleSearch: "Jager presents a history of how the work came to be and gives some of the critical reactions that the work elicited. Through the use of excerpts, he explains the music and its meaning."

Lectures/Interviews, Aaron Copland interviews and lectures, conducted by Robert Jager, four CDs, 1979 November box 35 folder 32

Related Materials:

Related Materials

Accompanying photo in box 30 folder 8.

In the fall of 1979, Robert Jager invited Aaron Copland, America's premier composer, to be a guest composer/lecturer/conductor on Tennessee Tech's campus. While here, Jager celebrated Copland's 79th birthday with a post-concert party at the President's home.

Speech, "The Composer and His Medium in the High-Tech '80s", Midwest Band and Orchestra Clinic for North American Band Directors' Coordinating Council, 1983 box 28 folder 11

Thesis, "Prologue to Morning" for Baritone, Chorus and Orchestra, University of Michigan, 1968 box 4 folder 1

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Performances of Jager's Works, Audio, 1973-2018

Language of the Material: English.

Scope and Contents

Performances of Jager's Works are arranged into three subseries: Compact Discs, LP records, and Other Media. The bulk of these materials are in Compact Discs and LP records, but also include a DVD, a soundreel, and a VHS tape. This series consists of published and unpublished recordings of Robert Jager's musical compositions. Recordings include, but are not limited to, live performances of band competitions in which Jager either was the conductor of or his music was played for a larger audience.

Compact Discs, 1973-2018

Language of the Material: English.

Title/Description	Instances	
CD, All-State Band, 2008 April 19	box 34	folder 1
Scope and Contents		
Location: Laura Turner Concert Hall, Schermerhorn Symphony Center. Conductor: Michael Haithcock. Reason for recording: Tennessee Music Education Association All-State Band.		
CD, Alumni Concert Band and Symphony Band, 2002 April 7	box 34	folder 2
Scope and Contents		
Location: Wharton Center, Michigan State University. Band: Michigan State University Alumni Concert Band and Symphony Band.		
CD, American Fanfare, 1995	box 34	folder 3
Scope and Contents		
Band: United States Air Force Band of the Rockies. Conductor: Col H. Bruce Gilkes.		
CD, American Youth Symphonic and Concert Orchestras: Stories of Courage, 2015 May 31	box 34	folder 4
Scope and Contents		
Location: George Mason University, Fairfax, Virginia. Band: American Youth Symphonic and		

Concert Orchestras. Conductors: Carl J. Bianchi,
Glenn Quader.

CD, America's Millennium Tribute to Adolphe Sax. Vol. XII., 2001	box 34	folder 5
CD, Annual Spring Concert: Spring 2002, 2002 April 21	box 34	folder 6
Scope and Contents		
Location: Mitrani Hall, Haas Center for the Arts, Bloomsburg University. Band: Bloomsburg University Concert Band. Conductors: Terry A. Oxley, Robert E. Jager. Reason for recording: Annual Spring Concert.		
CD, Aphorisms: For Clarinet and Piano, 2007 March 27	box 34	folder 7
CD, Bandworks V: Grades 2 1/2-4 Concert Band Music, 1997	box 34	folder 8
CD, Bandworks VI: Grades 3-4 Concert Band Music, 1998	box 34	folder 9
CD, Bandworks VII: Grades 3-4 1/2 Concert Band Music, 2000	box 34	folder 10
CD, Belwin Concert Band Classics. Vol. 3, 1997	box 34	folder 11
CD, Blithe Bells, 2007 February 23	box 34	folder 12
Scope and Contents		
Band: Northwestern University Symphonic Wind Ensemble		
CD, Bux-Mont Honors Band, 2011 January 29	box 34	folder 13
Scope and Contents		
Band: Bux-Mont Honors Band		
CD, Chameleon, 2012	box 34	folder 14
Scope and Contents		
Band: Fanfare Band of the Royal Netherlands Army 'Mounted Regiments'. Conductor: Tijmen Botma.		
CD, A Child's Garden of Verses, undated	box 34	folder 15
Scope and Contents		
Band: Adrian Symphony Orchestra. Conductor: John Dodson.		
CD, Choral Fanfare: Gloria, undated	box 34	folder 16

Scope and Contents

Location: Tennessee Technological University

CD, Classic Band Series: Music for Concert Band, 1996	box 34	folder 17
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CD, Colorado Blue, 2009	box 34	folder 18
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Scope and Contents

Band: United States Air Force Academy Band.
Conductor: Lt Col (ret) Steven Grimo.

CD, Commissioned Works of the Bishop Ireton Wind Ensemble, 1999 May 18-19	box 34	folder 19
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Scope and Contents

Band: The Washington Winds. Conductor: Garwood Whaley.

CD, Concerto for Alto Saxophone Brass and Percussion, undated	box 34	folder 20
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Scope and Contents

Band: University of Michigan Symphony Band, Royal Band of the Belgian Air Force. Conductor: Sr. Capt. Alain Crepin.

CD, Concerto Grosso for Stage Band & Symphony Orchestra, 1973	box 34	folder 21
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Scope and Contents

Band: Tennessee Tech Troubadours and Community Symphony

Controlled Access Headings:

- Tech Troubadours (Tennessee Technological University)

CD, Concerto for Percussion, 2008 February	box 34	folder 22
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Scope and Contents

Band: WCU Wind Ensemble. Conductor: Mario Gaetano.

CD, Conservatory Editions VI : Grades 5-6 Concert Band Music, 2001	box 34	folder 23
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CD, Dances, undated	box 34	folder 24
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Scope and Contents

Location: Offutt Air Force Base, Nebraska. Band:
United States Air Force Strategic Air Command
Band. Conductor: Lt Col Alan L. Bonner.

CD, Dialogues for 2 Pianos, undated	box 34	folder 25
CD, Discovery Tennessee Tech University, 2001	box 34	folder 26

Scope and Contents

Location: Tennessee Technological University.
Band: Tennessee Tech University Symphony Band.
Conductor: Joseph Hermann.

CD, Dreams of Peace, 2009 March 1	box 34	folder 27
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Scope and Contents

Band: Bel Canto Children's Chorus with Atzilut

CD, Earle Louder. Vol. I, Euphonium Ambassador, 2005	box 34	folder 28
CD, Enigma Variations, Tad Wind Symphony	Box 36	object 2
CD, Esprit, 2000	box 34	folder 29

Scope and Contents

Band: "The Commandant's Own" The United States
Marine Drum & Bugle Corps

CD, Esprit de Corps, undated	box 34	folder 30
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Scope and Contents

Location: Mars Hill College. Band: Mars Hill College
Wind Symphony. Conductor: Daniel Schmidt.

CD, Eternal Vigilance, 2006 November 15	box 34	folder 31
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Scope and Contents

Location: Ithaca College, West Point, New York.
Band: United States Military Academy Band.
Conductor: LTC Timothy J. Holtan.

CD, Eternal Vigilance, 2007 May 15	box 34	folder 32
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Scope and Contents

Location: Pikes Peak Center. Band: United States Air
Force Academy Band. Reason for recording: Armed
Forces Day Concert.

CD, Euphonium Concerto, undated	box 34	folder 33
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CD, Fanfarekorps Koninklijke Landmacht, the Netherlands, undated	box 34	folder 34
Scope and Contents		
Location: The Netherlands. Conductor: Arnold Wensink.		
CD, Fanfarekorps Koninklijke Landmacht, the Netherlands, 2000	box 34	folder 35
Scope and Contents		
Location: The Netherlands. Conductor: Arnold Wensink.		
CD, Farewell Concert, 2006 September 29	box 34	folder 36
Scope and Contents		
Location: Mitcher Hall, USNA. Band: United States Naval Academy Band. Reason for recording: Farewell Concert.		
CD, Festival of Winds and Percussion, 2015 October 7	box 34	folder 37
CD, First Flights, 2003 April 14-17	box 34	folder 38
Scope and Contents		
Location: Rachel M. Schlesinger Concert Hall and Arts Center, Northern Virginia Community College, Alexandria, Virginia. Band: United States Air Force Concert Band. Conductor: Col Dennis M. Layendeker.		
CD, Forward March, 1997	box 34	folder 39
Scope and Contents		
Band: The Washington Winds. Conductor: Edward Petersen.		
CD, Fourteenth Annual Auburn University Honor Band Festival: Finale Concert, 2005 February 13	box 34	folder 40
Scope and Contents		
Location: Auburn University. Band: Tiger Honor Band, Eagle Honor Band, Symphonic Honor Band. Conductors: Robert Jager, Rick Good, Troy Breaux, Johnnie Vinson. Reason for recording: Fourteenth Annual Auburn University Honor Band Festival Finale Concert.		
CD, Gloria, 2007 October 30	box 34	folder 41

Scope and Contents

Location: Georgia State University. Band: Georgia State University Singers.

CD, The Grandeur of God: World Premiere, 2001 April 29	box 34	folder 42
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Scope and Contents

Band: Bryan Symphony Orchestra

CD, Hal Leonard Concert Band 2011: Music for Contest & Festival, 2011	box 34	folder 43
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CD, Harvest, 2011	box 34	folder 44
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Scope and Contents

Location: Lycian Center for the Performing Arts, Sugar Loaf, New York. Band: The West Point Band. Conductor: Lt Col Timothy J. Holtan.

CD, Heritage III, 1995	box 34	folder 45
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Scope and Contents

Location: Lila Cockrell Theatre, San Antonio, Texas. Band: Air Education and Training Command Band of the West. Conductors: Robert Jager, Captain Steven Grimo.

CD, Highland Fling, undated	box 34	folder 46
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CD, Hiroshima Wind Orchestra, 2013 December 8	box 34	folder 47
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Scope and Contents

Location: Aster Plaza Hall, Hiroshima, Japan. Band: Hiroshima Wind Orchestra. Conductor: Tatsuya Shimono. Reason for recording: 40th Regular Concert.

CD, Hiroshima Wind Orchestra: Works of R.E. Jager, 2013 December 8 and 2014 March 1	box 34	folder 48
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Scope and Contents

Band: Hiroshima Wind Orchestra. Conductor: Tatsuya Shimono.

CD, Hunter's Evening Song (Jager's Abendlied), undated	box 34	folder 49
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CD, I Dream of Peace, 2000 January 30	box 34	folder 50
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Scope and Contents

Location: Jordan Hall, New England Conservatory,
Boston Massachusetts. Band: PALS. Artistic Director:
Johanna Hill Simpson.

CD, I Dream of Peace, 2001 April 14	box 34	folder 51
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Scope and Contents

Location: Great Hall, Wharton Center for Performing
Arts, Michigan State University. Band: Greater
Lansing Symphony Orchestra, MSU Children's Choir.
Conductors: Gustav Meier, Mary Alice Stollak.

CD, I Dream of Peace, 2011 April	box 34	folder 52
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Scope and Contents

Location: Vocal Arts Academy, Philadelphia,
Pennsylvania

CD, Impressions, 2007 May 6	box 34	folder 53
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Scope and Contents

Location: Forest Hills Northern High School
Auditorium, Grand Rapids, Michigan. Band:
Kentwood Community Band. Conductor: Gregory
L. Christensen. Reason for recording: 2006-2007
Concert Series.

CD, In Sunshine and in Shadow, 2003 February 1	box 34	folder 54
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CD, In Sunshine and in Shadow: A Dunbar Trilogy, 2003 January 11	box 34	folder 55
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Scope and Contents

Location: Masonic Temple, Dayton, Ohio. Band:
University of Dayton and the Wright State University
Departments of Music. Conductor: Robert Jager.
Reason for recording: World Premier: In Sunshine
and in Shadow.

CD, IUP Concert Bands, 1996	box 34	folder 56
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Scope and Contents

Location: Fisher Auditorium, Indiana University
of Pennsylvania. Band: IUP Concert Bands, Wind
Ensemble Symphony Band Concert Band. Conductor:
Jack Stamp.

CD, Jager Orchestra Music, undated	box 34	folder 57
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Scope and Contents

Band: The Bryan Symphony Orchestra, The Cumberland Children's Chorus. Conductor: John Dodson.

CD, Kokopelli Dances, undated	box 34	folder 58
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CD, Last Full Measure of Devotion, 2014 December 7	box 34	folder 59
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Scope and Contents

Band: The Lakeland Civic Band. Conductor: Matthew Salvaggio.

CD, Legendary II: Legendary Performances Kinki University, 1998	Box 36	object 6
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CD, Lest We Forget: The Music of Robert Jager, Volume 2, 2014	box 34	folder 60
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CD, Like a Sea of Glass Mingled with Fire, undated	box 34	folder 61
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Scope and Contents

Band: Clarence High School (NY) Wind Ensemble. Conductor: William Eicher.

CD, Like a White Daisy, undated	box 34	folder 62
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CD, The Little Lamb, 2011 May 11 & 15	box 34	folder 63
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CD, The Lord of the Rings, 1991	box 34	folder 64
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Scope and Contents

Location: Center for the Arts, George Mason University, Fairfax, Virginia. Band: United States Air Force Band, Washington, D.C.. Conductor: Lt. Col. Alan L. Bonner.

CD, March of the Dragon Masters, 2016 March 11	box 34	folder 65
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Scope and Contents

Band: Hopkins Jr. High School Wind Ensemble. Reason for recording: CMEA State Conference.

CD, Mark Attig Memorial Concert, 2001 May 6	box 34	folder 66
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Scope and Contents

Location: Music Hall, Wright Music Building, MTSU School of Music, Murfreesboro, Tennessee. Band: Oakland High School Symphonic Band Tennessee

Valley Winds. Reason for recording: Mark Attig Memorial Concert.

CD, The Music of Robert Jager, 2018 February 4	box 34	folder 67
Scope and Contents		
Location: McAllister Auditorium, San Antonio College, San Antonio, Texas. Band: Heart of Texas Concert Band. Conductors: Mark Rogers, Mike Olson. Reason for recording: Celebrating Our 100th Performance.		
CD, A Musical Observance, 1995	box 34	folder 68
Scope and Contents		
Band: The St. Olaf Band. Conductor: Timothy Mahr. Reason for recording: Commemorating the 50th Anniversary of the End of World War II.		
CD, Mystic Chords of Memory, undated	box 34	folder 69
Scope and Contents		
Band: United States Navy Band		
CD, New Band Music '93, 1993	box 34	folder 70
Scope and Contents		
Location: Japan. Band: Tokyo Kosei Wind Orchestra. Conductor: Yasuhiko Shiozawa.		
CD, Octavos Five, 2003	box 34	folder 71
CD, Of Things Remembered, undated	box 34	folder 72
CD, Of Things Remembered: (Two Piano Version), undated	box 34	folder 73
CD, Onward Upward, 1997	box 34	folder 74
Scope and Contents		
Location: Kuss Auditorium, Clark State Community College, Springfield, Ohio. Band: United States Air Force Band of Flight. Conductor: Capt Kelly G. Bledsoe.		
CD, Orchestra Compositions by Robert Jager, undated	box 34	folder 75
Scope and Contents		
Location: Omsk, Russia. Conductor: Dodson.		
CD, Orchestra Music of Robert Jager, undated	box 34	folder 76

Scope and Contents

Band: Omsk Philharmonic of Russia, St. Louis
(Missouri) Children's Choir. Conductor: John Thomas
Dodson.

CD, Pied Piper of Hamelin, undated	box 34	folder 77
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Scope and Contents

Band: Adrian Symphony Orchestra. Conductor: John
Dodson.

CD, Pied Piper of Hamelin, 2004 January 8	box 34	folder 78
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CD, PMEA 1999 District 11 Band, 1999 January 9	box 34	folder 79
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Scope and Contents

Location: Quakertown Community Senior High
School Auditorium, Quakertown, Pennsylvania.
Band: Pennsylvania Music Educators Association
1999 District 11 Band. Conductor: Robert Jager.

CD, PMEA District 12 Band, 1996 January 20	box 34	folder 80
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Scope and Contents

Location: Ridley High School, Folsom, Pennsylvania.
Band: Pennsylvania Music Educators Association
1996 District 12 Band. Conductor: Rober Jager.
Reason for recording: 1996 District 12 Band Festival.

CD, Roman Trilogy, 1997	box 34	folder 81
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Scope and Contents

Location: Center for the Arts, George Mason
University, Fairfax, Virginia. Band: United States Air
Force Band, Washington, D.C.. Conductor: Lt. Col.
Lowell E. Graham.

CD, A Sea of Glass, 1999	box 34	folder 82
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Scope and Contents

Band: Tacoma Concert Band. Conductor: Robert
Musser.

CD, Senior High All-District Band Concert, 2002 February 2	box 34	folder 83
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Scope and Contents

Location: Grayson County High School Auditorium,
Independence, Virginia. Band: All-District VII
Senior High Band. Conductors: Jim Spinazzola,
Robert Jager. Reason for recording: Virginia Band &

Orchestra Directors' Association District VII Senior
High All-District Band Concert.

CD, Shadows and Dreams, 1996 May 6-7 box 34 folder 84

Scope and Contents

Location: Wattenbarger Auditorium, Tennessee Tech
University. Band: Cumberland Quintet.

CD, The Shepherds Go to Bethlehem, 2005 December 2 box 34 folder 85

Scope and Contents

Band: Tech Chorale

CD, Sinfonia Nobilissima, 1988 box 34 folder 86

Scope and Contents

Location: Japan. Band: Tokyo Kosei Wind Orchestra.
Conductor: Kazuyoshi Akiyama.

CD, Sing and Dance for Joy, 2002 box 34 folder 87

Scope and Contents

Location: Michigan State University School of Music.
Band: Michigan State University Children's Choir.
Founding Director: Mary Alice Stollak.

CD, Song of Flight, 2003 January 11 box 34 folder 88

Scope and Contents

Location: Masonic Temple, Dayton, Ohio. Band:
University of Dayton and the Wright State University
Departments of Music. Conductor: Neal Gittleman.
Reason for recording: Archive recording.

CD, Songs of Sorrow, Songs of Hope, 2000 box 34 folder 89

Scope and Contents

Location: Michigan State University School of Music.
Band: Michigan State University Children's Choir.
Conductor: Mary Alice Stollak.

CD, The Speed of Heat, 2013 box 35 folder 1

Scope and Contents

Band: United States Air Force Academy Band.
Conductors: Lt. Col. Larry H. Lang, Commander, Col.
Arnald D. Gabriel, Guest Conductor.

CD, Symphonia Two: La Morte Dell' Oom (No Pah
Intended), 1998 box 35 folder 2

Scope and Contents

Location: Auer Hall, School of Music, Indiana University, Bloomington, Indiana. Band: Symphonia.
Conductor: R. Winston Morris.

CD, Symphonic Winds, 2013 November 6	box 35	folder 3
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Scope and Contents

Location: Fox Fine Arts Recital Hall, The University of Texas at El Paso. Band: Symphonic Winds.
Conductor: Ron Hufstader.

CD, Symphony Band: A Tribute to Robert Jager, 2001 April 17	box 35	folder 4
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Scope and Contents

Band: Symphony Band

CD, Symphony for Band, undated	box 35	folder 5
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Scope and Contents

Band: Osaka Municipal Symphonic Band, Grand River Winds, United States Air Force Academy Band
Conductors: Kimura Yoshihiro, Michael Gillan, Lt. Col. Larry H. Lang.

CD, Symphony Music, 2008 April 7	box 35	folder 6
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CD, Symphony No. 1, undated	box 35	folder 7
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CD, Symphony No. 3, 1995 March 1-3	box 35	folder 8
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Scope and Contents

Location: SAYAKA Hall, Osaka-Sayama-Shi, Osaka, Japan. Band: Osaka Municipal Symphonic Band.
Conductor: Yoshihiro Kimura.

CD, Symphony No. 3, 2001 April 17	box 35	folder 9
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Scope and Contents

Location: Wattenbarger Auditorium, Tennessee Tech University. Band: Tennessee Tech University Symphony Band. Conductor: Joseph Hermann.

CD, Tennessee Tech Concert, undated	box 35	folder 10
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Scope and Contents

Location: Tennessee Technological University

CD, Testament: The Music of Robert Jager, 2013 November 8-10	box 35	folder 11
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Band Washington, D.C.. Conductor: Lt. Col. Alan L. Bonner.

CD, Waters of Myth, 1993 February 25 box 35 folder 19

Scope and Contents

Location: Weigel Auditorium, Ohio State University, Columbus, Ohio. Band: Tennessee Technological University Symphonic Band. Conductor: Joseph Hermann. Reason for recording: College Band Directors National Association Convention.

CD, The 1st, 1996 February 11 box 35 folder 20

Scope and Contents

Location: California Center for the Arts, Escondido, California. Band: 1st Marine Division Band. Conductors: CWO3 Robert W. Grimes, Director, MGySgt Robert S. Trebbe, Assistant Director.

CD, 50th Annual Kleinhans Concert, undated box 35 folder 21

Scope and Contents

Reason for recording: Clarence High School Bands 50th Annual Kleinhans Concert

CD, 75th Anniversary Collection: The United States Navy Band Celebrates 75 years of Service to America, 2000 box 35 folder 22

Scope and Contents

Band: United States Navy Band. Reason for recording: Celebrates 75 Years of Service to America.

CD, 78th Annual Convention American Bandmasters Association presents Butler University Wind Ensemble, 2012 March 3 box 35 folder 23

Scope and Contents

Location: Indianapolis, Indiana. Band: Butler University Wind Ensemble. Conductor: Dr. Robert Grechesky. Reason for recording: American Bandmasters Association: 78th Annual Convention held February 29-March 3, 2012.

CD, 1998 Southern ACDA Concerts, 2 disc, 1998 February box 35 folder 24

Scope and Contents

Location: Galliard Auditorium, Charleston, South Carolina. Reason for recording: 1998 Southern

Division American Choral Directors Association
Convention.

CD, 1998 Southern ACDA Concerts, 1998 February box 35 folder 25

Scope and Contents

Location: Galliard Auditorium, Charleston, South Carolina. Band: Cumberland Children's Chorus. Conductor: John Dodson. Reason for recording: 1998 Southern Division American Choral Directors Association Convention, Premier performance of "I Dream of Peace".

CD, 1999 Senior Division All-State Music Festival, 1999 March 21 box 35 folder 26

Scope and Contents

Location: Veterans Memorial Auditorium, Providence, Rhode Island. Band: Senior Division All-State Concert Band. Conductor: Robert Jager. Reason for recording: 1999 Rhode Island Music Educators Association Senior Division All-State Music Festival.

LP Records

Language of the Material: English.

Other Media, 1977-1987

Language of the Material: English.

Title/Description	Instances	
DVD, Banda sinfonica "Stanislao Silesu" - Samassi (1), 2009 July 8	box 35	folder 29
Sound reel, Lyric Suite, 1977 May 25	box 35	folder 27
VHS, "A Day of Promise", Tech Chorale/Orchestra, 1987 October	box 35	folder 30

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