



VOCAL

AUDITION MATERIALS, REPERTOIRE & REQUIREMENTS

Contact: Dr. Craig Zamer, czamer@tntech.edu / 931-372-3650

- **Prepare:** Music Education Vocal/General Licensure Option:
 - Perform one art song or folk song from memory
 - An accompanist will be provided and the applicant must provide music for the accompanist.
- **Vocal Performance:** Perform two songs from memory:
 - One song should be an art song in either Italian, French or German. The other can be a folk song in English or from a musical.
 - An accompanist will be provided and the applicant must provide music for the accompanist.
- **Suggested Material:**
 - First/Second Book of Solo Songs [Boytim], Pathways of Songs [LaForge and Earhart], The Young Singer [Fischer], 26 Italian Songs and Arias [Paton], Twenty-four Italian Songs and Arias [G.Schirmer], Folk Songs for Solo Singers [Althouse]
- **Sight-reading:** Be prepared to sight-read

AUDITIONS FOR NON-MUSIC MAJORS

- If you are interested in singing in the top vocal ensemble at Tech, The Tech Chorale, you must audition prior to the beginning of the Fall semester.
- Come prepared to sing one song you feel comfortable singing without accompaniment.
 - The song can be a hymn, pop song, or anything in-between.