

PIANO PROFICIENCY EXAMINATION POLICY

All music majors must pass the Piano Proficiency Examination before enrolling in Upper Division (3000) music courses.

- The Keyboard Area Coordinator will post the times for the Piano Proficiency Examination at the end of each term.
- The Piano Proficiency Examination consists of five sections; students must pass all sections of the exam.

Section I: Scales

• The student will be able to play all major and harmonic minor scales, two octaves, hands together, and in parallel motion.

Section II: Harmonization

• Given a melody with chord symbols, the student will play the melody and improvise a left-hand accompaniment (Keys to three sharps and three flats).

Section III: Score Reading

• The student will read simultaneously any two lines of a vocal or instrumental score.

Section IV: Hymn Style

 The student will play a four-part hymn, demonstrating proper pedal technique. The hymn will be assigned prior to the exam.

Section V: Prepared Performance

• The student will perform a solo, chosen from repertoire assigned in class.