



PIANO

AUDITION MATERIALS, REPERTOIRE & REQUIREMENTS

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- **Scales:** All major and minor scales and arpeggios (four octaves)
- **Prepared:**
 - Two contrasting pieces from the standard piano repertoire (representing two stylistic periods)
 - Selections must be memorized
- **Suggested Material:**
 - J.S. Bach-any prelude and fugue, Haydn, Mozart or Beethoven-any sonata, Chopin-nocturnes, waltzes, impromptus, or mazurkas, Brahms-Klavierstucke, Debussy-preludes
- **Sight-reading:** Be prepared to sight-read