#### SPAN 2010 - INTERMEDIATE SPANISH I

Course: SPA 2010Instructor: Manuel J. VillalbaSection: 001Preferred method to contact instructor: e-mailSemester: Spring 2021Office: Oakley Hall 225Meeting days: MWFOffice hours: MWF, 11:15 am - 12:05 pmTime: 10:10 am - 11:05 amPhone: 931-372-3771Room: Kittrell Hall 209E-mail: mvillalba@tntech.edu

#### **DESCRIPTION OF THE COURSE**

Continuation of the essentials of Spanish, developing listening and reading comprehension, oral and written communication, and cultural understanding begun in 1010-1020. Review as necessary. Qualified students may be able to take this course without the prerequisite by contacting the Department of Foreign Languages.

Prerequisite: SPAN 1020. Qualified students may be able to take this course without the prerequisite by contacting the Department of Foreign Languages.

### STUDENT LEARNING OBJECTIVES

Upon completion of this course, students will

- Understand most written and spoken Spanish selected for intermediate learners; Communication: Interpretive (Listen, Read/View)
- Speak and write in complex sentences with minor grammatical errors that do not impede communication;

Communication: Interpersonal (Speak, Write, Listen) Communication: Presentational (Speak, Write, Listen)

- Speak with pronunciation sufficiently accurate so as not to impede communication; Communication: Presentational (Speak, Listen, Read/View)
- Ask and answer oral and written questions related to familiar topics, such as the household, nature, city life, health and well-being, professions and occupations, and entertainment;
   Communication: Interpersonal (Speak, Write, Listen, Read/View)
- Express opinions, doubts, demands to and about others; Communication: Presentational (Speak, Write, Listen, Read/View)
- Describe events in the future;
   Communication: Presentational (Speak, Write, Listen, Read/View)
- Begin to express themselves hypothetically;
   Communication: Presentational (Speak, Write, Listen, Read/View)

• Converse on an intermediate level, observing basic courtesy requirements and social demands of the Hispanic culture;

Communication: Interpersonal (Speak, Listen, Read/View)

• Understand the diverse culture of the Spanish-speaking world and describe some of its basic geographical facts.

**Cultures (Relating Cultural Products to Perspectives)** 

# METHODOLOGY

The course is taught using the communicative approach. This means that we USE the Spanish studied by the students at home in meaningful, real-life contexts in the classroom. A variety of teaching techniques and formats are employed to optimize the students' use of Spanish in class, such as TPR (Total Physical Response), group work (involving conversations, role playing, and grammar and vocabulary exercises), audio and visual exercises, brief grammar reviews, cultural explanations, and assigned work from the online Website.

This is a Spanish language course. The professor and the students will speak only Spanish in class.

# MATERIALS

# Required text and materials

- Blanco, José A. and Philip R. Donley. *Vistas: Introducción a la lengua española*. 6th ed., Vista Higher Learning, 2020.
- Online Maestro WEB-SAM account that accompanies *Vistas* (6th edition). The passcodes are
  included if you buy the text NEW. If you buy the text USED, your passcodes for WEBSAM are sold
  separately in the bookstore. You may also purchase access to WEB-SAM online by going to
  http://vistahigherlearning.com/store/tntech.htm/.

# **Recommended texts**

- *The Oxford Spanish Dictionary (Spanish-English/English Spanish)*, eds. Beatriz Galimberti Jarman Roy Russell. Oxford: Oxford University Press, 2008.
- WordReference.com (English-Spanish Dictionary) On-line source: http://www.wordreference.com/es/translation.asp

# iLearn

Our section has a shell on iLearn that will be updated regularly with announcements, handouts for students to print out and other useful information. Students will be responsible for checking this site at least once between class sessions.

### **COURSE REQUIREMENTS**

### Oral Exams (20%)

We will have two oral exams that will test the student progress on the acquisition of oral skills. Conversations will be held in groups of two as indicated in the course calendar and recorded in video. The recordings will be sent by email or handed in a PenDrive or CD to meet the deadlines. Each group will be aware of some possible scenarios from which one will be randomly chosen. Note: This is a conversation and should NOT be memorized or scripted. Detailed instructions and materials will be posted on iLearn.

#### TalkAbroad Conversations (20%)

During the semester, as indicated in the course calendar, each student will need to have 6 conversations with 6 different native speakers using TalkAbroad. Each conversation must be 15 minutes minimum. It is the responsibility of the student to schedule the conversations and to complete them on time. The students can find further information in the TalkAbroad Student Instruction Manual.

*TalkAbroad* completes a thorough screening of the native speakers that work for them, but, for safety purposes, you are required to follow these policies:

- 1. If your assigned partner makes you feel uncomfortable in any sense, please stop the communication and report it to your instructor as soon as possible.
- 2. No exchange of money or goods with your partners is allowed.
- 3. Under no circumstance should you send any personal information to your partners: address, bank account number, credit card number, day of birth, email address, passwords of any kind, phone number, social network nickname, social security number, etc.

### Friday conversations (20%)

Every Friday, students will submit a 15 minute recorded conversation developing a situation proposed by the instructor. Each conversation must be conducted entirely in Spanish.

### **Compositions (5%)**

During the semester, students will write two compositions in Spanish. The topics for the compositions will be presented in class and posted on iLearn along with further instructions.

### Blog (10%)

Each student will write a weekly blog about his/her life as a student (12 entries total). In each entry the student must write about his/her life on campus. The students must remember that this content is public. The blog tools can be found on iLearn. The minimum length of each entry will be <u>350 words</u> and the presentation of the blog will count toward the overall grade. The deadline of every entry will be on Sundays at 11:59 pm. No late materials will be considered. Also, every student will have to write one comment in three blog entries of other fellow students every time that a blog entry is assigned (12 entries X 3 comments = 36 comments total). The grade of the comments will be part of the participation grade. If any student considers that s/he does not want to make public his/her work for the class, s/he must

explain his/her concern to the instructor, and s/he will be assigned an alternative way to submit this assignment in a traditional private way.

## Homework (20%)

Your instructor will assign homework almost daily from the online WEB-SAM system. It is essential that students review, correct, and understand their mistakes; this process is an essential one when learning any subject. Students must complete the exercises in a timely manner, according to the attached class calendar.

\*\*\*Please note that all of the homework (tarea) is found on WEB-SAM (online at http://vistas.vhlcentral.com) and is due ON the day marked on the on-line calendar. You must do all exercises in each section. Complete the Workbook topic and scroll down and complete the Lab Manual topic.

## Participation (5%)

Active, scholarly participation is mandatory in this class. All students are expected to participate in every class meeting by responding to questions from the instructor and fellow students as well as by commenting on assignments due in each particular session. No outstanding grade can be obtained in this class without constant, proactive, responsible, and scholarly participation. Points will be taken off the students' participation grades each time that the instructor notices a lack of preparation in the student or when s/he should fail to bring to class the materials required.

Two participation grades will be given to students during the semester. These grades evaluate how well students come to class prepared to engage in class as well as activities. As explained before, every student will have to write one comment in three blog entries of other fellow students every time that a blog entry is assigned (12 entries X 3 comments = 36 comments total). The grade of the comments will be part of the participation grade.

### Attendance

Due to the special circumstances posed by the COVID-19 pandemics, attendance in this class is not mandatory.

### **Excused absences and late assignments**

Late assignments are not accepted in this course, unless the Office of Student Affairs documents an excuse. An excused absence is one that occurs due to illness, injury, or death in the student's immediate family. The student must verify these circumstances with official documentation to be submitted to the Office of Student Affairs as soon as they return to class. The Office of Student Affairs will contact the professor for the absence to be excused. <u>The professor under no circumstance will take any documentation directly from the student</u>.

#### **FINAL GRADE**

- Oral exams: 20%
- TalkAbroad Conversations: 20%
- Friday's Conversations: 20%
- Compositions: 5%
- Blog: 10%
- Homework: 20%
- Participation: 5%

# § Grade scale: A = 90-100; B = 80-89; C = 70-79; D = 60-69; F = 0-59.

Fecha	Puntos gramaticales y asignaciones
<b>Clase 1:</b> Miércoles, 20 de enero	Presentación del instructor e introducción al curso
Viernes, 22 de enero	No hay asignaciones especiales.
Domingo, 24 de enero	No hay blog.
<b>Clase 2</b> : Lunes, 25 de enero	Lección 12 La vivienda (404-407)
Clase 3: Miércoles, 27 de enero	Lección 12 Relative pronouns (414-417) Formal commands (418-421) TalkAbroad 1
Viernes, 29 de enero	Conversación del viernes 1

# CALENDAR

Fecha	Puntos gramaticales y asignaciones
Domingo, 31 de enero	Blog (entrada 1)
Clase 4: Lunes, 1 de febrero	<b>Lección 12</b> The present subjunctive (422-425)
<b>Clase 5</b> : Miércoles, 3 de febrero	<b>Lección 12</b> Subjunctive with verbs of will and influence (426-429)
Viernes, 5 de febrero	Conversación del viernes 2
Domingo, 7 de febrero	Blog (entrada 2)
<b>Clase 6</b> : Lunes, 8 de febrero	<b>Lección 13</b> La naturaleza (442-445)
<b>Clase 7</b> : Miércoles, 10 de febrero	<b>Lección 13</b> The subjunctive with verbs of emotion (452-455) <b>TalkAbroad 2</b>
Viernes, 12 de febrero	Conversación del viernes 3
Domingo, 14 de febrero	Blog (entrada 3)
Clase 8: Lunes, 15 de febrero	<b>Lección 13</b> The subjunctive with doubt, disbelief, and denial (456-459)

Fecha	Puntos gramaticales y asignaciones
<b>Clase 9</b> : Miércoles, 17 de febrero	<b>Lección 13</b> The subjunctive with conjunctions (460-463) <b>Composición 1</b>
Viernes, 19 de febrero	Conversación del viernes 4
Domingo, 21 de febrero	Blog (entrada 4)
<b>Clase 10</b> : Lunes, 22 de febrero	<b>Lección 14</b> En la ciudad (476-479)
<b>Clase 11</b> : Miércoles, 24 de febrero	<b>Lección 14</b> The subjunctive in adjective clauses (486-489) <b>TalkAbroad 3</b>
Viernes, 26 de febrero	Conversación del viernes 5
Domingo, 28 de febrero	Blog (entrada 5)
<b>Clase 12</b> : Lunes, 1 de marzo	<b>Lección 14</b> Nosotros/as commands (490-492)
<b>Clase 13</b> : Miércoles, 3 de marzo	<b>Lección 14</b> Past particles used as adjectives (493-495)
Viernes, 5 de marzo	Conversación del viernes 6

Fecha	Puntos gramaticales y asignaciones
Domingo, 7 de marzo	Blog (entrada 6)
<b>Clase 14:</b> Lunes, 8 de marzo	<b>Lección 15</b> El bienestar (508-511)
<b>Clase 15:</b> Miércoles, 10 de marzo	<b>Lección 15</b> The present perfect (518-521)
Viernes, 12 de marzo	Examen Oral 1
Lunes, 15 de marzo	Spring Break - Academic Holiday
Miércoles, 17 de marzo	Spring Break - Academic Holiday
Viernes, 19 de marzo	Spring Break - Academic Holiday
Domingo, 21 de marzo	Blog (entrada 7)
<b>Clase 16</b> : Lunes, 22 de marzo	<b>Lección 15</b> The past perfect (522-524)
<b>Clase 17</b> : Miércoles, 24 de marzo	<b>Lección 15</b> The present perfect subjunctive (525-527) <b>TalkAbroad 4</b>

Fecha	Puntos gramaticales y asignaciones
Viernes, 26 de marzo	Conversación del viernes 7
Domingo, 28 de marzo	Blog (entrada 8)
<b>Clase 18</b> : Lunes, 29 de marzo	<b>Lección 16</b> El mundo del trabajo (542-545)
<b>Clase 19</b> : Miércoles, 31 de marzo	<b>Lección 16</b> The future (552-555)
Viernes, 2 de abril	Academic Holiday
Domingo, 4 de abril	Blog (entrada 9)
<b>Clase 20</b> : Lunes, 5 de abril	<b>Lección 16</b> The future perfect (556-557)
<b>Clase 21</b> : Miércoles, 7 de abril	Lección 16 The past subjunctive (558-561) TalkAbroad 5
Viernes, 9 de abril	Conversación del viernes 8
Domingo, 11 de abril	Blog (entrada 10)

Fecha	Puntos gramaticales y asignaciones
<b>Clase 22</b> : Lunes, 12 de abril	<b>Lección 17</b> Un festival de arte (578-581)
<b>Clase 23</b> : Miércoles, 14 de abril	Lección 17 The conditional (588-591) Composición 2
Viernes, 16 de abril	Conversación del viernes 9
Domingo, 18 de abril	Blog (entrada 11)
<b>Clase 24</b> : Lunes, 19 de abril	<b>Lección 17</b> The conditional perfect (592-594)
<b>Clase 25</b> : Miércoles, 21 de abril	Lección 17 The past perfect subjunctive (595-597) TalkAbroad 6
Viernes, 23 de abril	Conversación del viernes 10
Domingo, 25 de abril	Blog (entrada 12)
<b>Clase 26</b> : Lunes, 26 de abril	<b>Lección 18</b> Las actualidades (612-615)
<b>Clase 27</b> : Miércoles, 28 de abril	<b>Lección 18</b> Si clauses (622-625)

Fecha	Puntos gramaticales y asignaciones
Viernes, 30 de abril	Examen Oral 2

## DIRECTIVES

Students are responsible for the information in this syllabus throughout the semester. The instructor reserves the right to make changes to the syllabus and class assignments.

## **PREPARING FOR CLASS**

You are expected to have each day studied the assigned grammar before coming to class. Studying and doing the homework before each class will help you contribute to any class activity. You should always take notes as you study. Do not worry if you do not understand everything, and do not be afraid to ask questions. Conversation between the students and the instructor and, more importantly, among students is the essence of this class. Learning within this framework requires much more than mere attendance; it requires that each student actively participate in the class. It is critical to your success in this course that you not only study the materials but that you also actively reflect on them by taking notes, doing additional research, or approaching your classmates with questions outside the class.

### CIVILITY

<u>Cellular phones, headphones, laptops and any other such devices are strictly prohibited in this class.</u> <u>Students using electronic devices will be considered absent for the day</u>. Let your instructor know if you are expecting an emergency call. Eating and drinking in this class is discouraged since communication among students is an essential element of the learning experience. All students are expected to pay attention to the instructor and to their classmates at all times and engage in each activity as expected of them. While in class, you will be expected to behave appropriately. Students who engage in inappropriate or disruptive behavior will be dismissed from the class. Inappropriate behavior includes sleeping or blatant lack of attention (gazing out the window, texting, working on assignments for a different class), private or unrelated conversations, disrespectful comments and disregard for directions as provided by the instructor or as expected from a college student. While in class you should pay attention and participate actively in discussion when appropriate.

# STUDENT ACADEMIC MISCONDUCT POLICY

Maintaining high standards of academic integrity in every class at Tennessee Tech is critical to the reputation of Tennessee Tech, its students, alumni, and the employers of Tennessee Tech graduates. The Student Academic Misconduct Policy describes the definitions of academic misconduct and policies and procedures for addressing Academic Misconduct at Tennessee Tech. For details, view the Tennessee Tech's Policy 217 – Student Academic Misconduct at <u>Policy Central</u>.

# DISABILITY ACCOMMODATION

Students with a disability requiring accommodations should contact the Office of Disability Services (ODS). An Accommodation Request (AR) should be completed as soon as possible, preferably by the end of the

first week of the course. The ODS is located in the Roaden University Center, Room 112; phone 372-6119. For details, view the Tennessee Tech's Policy 340 – Services for Students with Disabilities at Policy Central.

### COVID – 19

- Students must take personal responsibility in following the recommended CDC COVID-19 guidelines. Students are expected follow all COVID-19 directives published by Tennessee Tech including, but not limited to, notices on Tennessee Tech's webpage, building and facilities signage, and similar publications. The university's Return to Campus Student Handbook can be found at https://www.tntech.edu/return/index.php.
- 2. According to Tennessee Tech University's protocols, face coverings <u>must be worn</u> (covering the mouth and nose) by students in the classroom at all times.
- 3. Students must abide by predetermined social distancing guidelines and seating arrangements. Movement during class sessions should be limited as to not endanger other students or faculty. Students should be conscious and respectful of others and their health concerns.
- 4. Students who refuse to comply with university protocols on these matters will be reported to the Tennessee Tech Dean of Students.
- 5. Students should direct all requests for excused class absences related to COVID-19, regardless of where the COVID-19 testing is performed, to Tennessee Tech's Health Services. The Office of Student Affairs will provide notifications to faculty members of student absences and the expected length of the absence.