#### SPAN 1010 - ELEMENTARY SPANISH I

Course: SPAN 1010 Instructor: Manuel J. Villalba

Section: 002 Preferred method to contact instructor: e-mail

Semester: Fall 2020 Office: Oakley Hall 225

Office hours: M 12:10-1:10 PM / 3:30 - 4:30 PM Meeting days: MW

W 3:30 - 4:30 PM

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### **DESCRIPTION OF THE COURSE**

Essentials of Spanish, developing listening and reading comprehension, oral and written communication, and cultural understanding.

The goal of this course is to introduce the student to the essentials of the Spanish language, developing listening and reading comprehension, oral and written communication, and cultural understanding. Upon completion of this course, students will be able to ask and answer personal questions in the present, and communicate effectively in the following contexts: the university, the family, and in a travel environment. Furthermore, students will learn an appreciation for Hispanic cultures.

# STUDENT LEARNING OBJECTIVES

Upon completion of this course, students will

Time: 10:10 AM - 11:00 AM

- Understand most written and spoken Spanish selected for beginning learners; Communication: Interpretive (Listen, Read/View)
- Speak and write in simple sentences with minor grammatical errors that do not impede communication;

Communication: Interpersonal (Speak, Write, Listen) Communication: Presentational (Speak, Write, Listen)

Speak with pronunciation sufficiently accurate so as not to impede communication;

Communication: Presentational (Speak, Listen, Read/View)

- Ask and answer oral and written questions related to familiar topics, such as personal information, school, careers, family, actions, and daily activities; Communication: Interpersonal (Speak, Write, Listen, Read/View)
- Describe people, places, and things in the present;

Communication: Presentational (Speak, Write, Listen, Read/View)

• Converse on an elementary level, observing basic courtesy requirements and social demands of the culture;

Communication: Interpersonal (Speak, Listen, Read/View)

• Understand the diverse culture of the Spanish-speaking world and describe some of its basic geographical facts.

**Cultures (Relating Cultural Products to Perspectives)** 

#### **METHODOLOGY**

The course is taught using the communicative approach. This means that we USE the Spanish studied by the students at home in meaningful, real-life contexts in the classroom. A variety of teaching techniques and formats are employed to optimize the students' use of Spanish in class, such as TPR (Total Physical Response), group work (involving conversations, role playing, and grammar and vocabulary exercises), audio and visual exercises, brief grammar reviews, cultural explanations, and assigned work from the online Website.

This is a Spanish language course. The professor and the students will speak only Spanish in class.

#### **MATERIALS**

# Required text and materials

- Blanco, José A. and Philip R. Donley. Vistas: Introducción a la lengua española. 5th ed., Vista Higher Learning, 2016.
- Online Maestro WEB-SAM account that accompanies Vistas (5th edition). The passcodes are included
  if you buy the text NEW. If you buy the text USED, your passcodes for WEBSAM are sold separately in
  the bookstore. You may also purchase access to WEB-SAM online by going to
  http://vistahigherlearning.com/store/tntech.htm/.

## **Recommended texts**

- The Oxford Spanish Dictionary (Spanish-English/English Spanish), eds. Beatriz Galimberti Jarman Roy Russell. Oxford: Oxford University Press, 2008.
- WordReference.com (English-Spanish Dictionary) On-line source: http://www.wordreference.com/es/translation.asp

#### iLearn

Our section has a shell on iLearn that will be updated regularly with announcements, handouts for students to print out and other useful information. Students will be responsible for checking this site at least once in between class sessions.

#### **COURSE REQUIREMENTS**

# Final Exam (20%)

The final exam will cover all material learned during the session. In its standard format, you will expect to find in the exam an oral exercise, a vocabulary exercise, two or three grammar exercises, a writing exercise, a culture exercise, and a reading comprehension exercise.

## Exams [20% (10% each)]

During the session, we will have two exams that will test the student progress on each of the different lessons. Each 50-minute exam will cover all assigned material and will be given as indicated in the course calendar.

# Make-up Exam Policy

The professor will NOT create any exams for those students who missed an exam, whether the reason is excused or unexcused. For those students who have an excusable absence for the date of the missed exam, their final exam grade will replace their missed exam grade.

## Oral Exams [15% (7.5% each)]

We will have two oral exams that will test the student progress on the acquisition of oral skills. Conversations will be held in groups of two as indicated in the course calendar. The oral exams will take place in the instructor's office. Each group will be aware of some possible scenarios from which one will be randomly chosen. After each conversation, the instructor may ask additional questions. Note: This is a conversation and should NOT be memorized. Detailed instructions and materials will be posted on iLearn.

## Compositions 5% [2.5% each (1.25%: first version & 1.25%: second version)]

During the session, students will write two compositions in Spanish. The first version will be written in class and the second will be submitted according to the calendar in the syllabus. The topics for the compositions will be presented in class and posted on iLearn along with further instructions. No dictionaries, books or electronic devises are allowed for the first version.

All assignments are due in print before or at the start of class on the due date. "In print" means on paper, typed (Times New Roman 12) and double-spaced. E-mail or other electronic submissions will not be accepted, if not accompanied with a medical excuse. The document should follow the M.L.A. style. Text margins must be 1 inch for top/bottom and left/right. All pages must be numbered on the top right corner, and pages are to be stapled (not glued or folded) in the upper left hand corner. Do not include covers or title pages. The top part of your first page must include the following: (1) Full name (2) Course code and section (3) Session and year (4) Instructor name (5) Assignment title as indicated on the syllabus and due date and (6) Hand-in date. The title of your paper must be centered. Any composition that fails to meet these directions will be deducted 8 points.

### Homework 20% (4% per chapter)

Your instructor will assign homework almost daily from the online WEB-SAM system. It is essential that students review, correct, and understand their mistakes; this process is an essential one when learning

any subject. Students must complete the exercises in a timely manner, according to the attached class calendar.

\*\*\*Please note that all of the homework (tarea) is found on WEB-SAM (online at http://vistas.vhlcentral.com) and is due ON the day marked on the on-line calendar. You must do all exercises in each section. Complete the Workbook topic and scroll down and complete the Lab Manual topic.

# Blog (5%)

Each student will write a weekly blog about his/her life as a student (12 entries total). In each entry the student must write about his/her life on campus. The students must remember that this content is public. The blog tools can be found on iLearn. The minimum length of each entry will be <u>75 words</u> and the presentation of the blog will count toward the overall grade (See the blog rubric posted on iLearn). The deadline of every entry will be Sunday at 11:59 PM. No late materials will be considered. Also every student will have to write one comment in three blog entries of other fellow students every time that a blog entry is assigned (12 entries X 3 comments = 36 comments total). The grade of the comments will be part of the participation grade. If any student considers that s/he does not want to make public his/her work for the class, s/he must explain his/her concern to the instructor, and s/he will be assigned an alternative way to submit this assignment in a traditional private way.

# Friday conversations (10%)

Every Friday, students will submit a 7 minute recorded conversation developing a situation proposed by the instructor. Each conversation must be conducted entirely in Spanish.

## Participation (5%)

Active, scholarly participation is mandatory in this class. All students are expected to participate in every class meeting by responding to questions from the instructor and fellow students as well as by commenting on assignments due in each particular session. No outstanding grade can be obtained in this class without constant, proactive, responsible, and scholarly participation. Points will be taken off the students' participation grades each time that the instructor notices a lack of preparation in the student or when s/he should fail to bring to class the materials required.

Two participation grades will be given to students during the session. These grades evaluate how well students come to class prepared to engage in class as well as activities.

#### **Attendance**

Due to the special circumstances posed by the COVID-19 pandemics, attendance in this class is not mandatory.

# **FINAL GRADE**

• Final exam: 20%

• Exams: 20% (10% each)

• Oral exams: 15% (7.5% each)

• Compositions: 5% (2.5% each; 1.25%: first version; 1.25%: second version)

• Blog: 5%

• Homework: 20% (4% per chapter)

• Friday's Conversation: 10%

• Participation: 5%

§ Grade scale: A = 90-100; B = 80-89; C = 70-79; D = 60-69; F = 0-59.

# **CALENDAR**

| Fecha   | Tema(s) a discutir en clase                            | Tarea<br>para la próxima clase |
|---|--|--------------------------------|
| Clase 1.A:<br>Lunes,<br>24 de agosto            | Presentación del instructor<br>e introducción al curso |                                |
| <b>Clase 1.B:</b><br>Miércoles,<br>26 de agosto | Presentación del instructor<br>e introducción al curso |                                |
| Viernes,<br>28 de agosto                        | No hay asignaciones                                    |                                |

| Fecha   | Tema(s) a discutir en clase   | Tarea para la próxima clase |
|---|---|-----------------------------|
| Clase 2.A:<br>Lunes,<br>31 de agosto                | Lección 1  Hola, ¿qué tal? (2-5)  Fotonovela (6-7)  Cultura (10-11)  Nouns and articles (12-15)  Numbers 0-30 (16-18)  Present tense of SER (19-23) |                             |
| <b>Clase 2.B</b> :<br>Miércoles,<br>2 de septiembre | Lección 1  Hola, ¿qué tal? (2-5)  Fotonovela (6-7)  Cultura (10-11)  Nouns and articles (12-15)  Numbers 0-30 (16-18)  Present tense of SER (19-23) |                             |
| Viernes,<br>4 de septiembre                         | No hay asignaciones   | Redactar: Blog 1            |
| Lunes,<br>7 de septiembre                           | Labor Day Holiday   |                             |

| Fecha   | Tema(s) a discutir en clase  | Tarea para la próxima clase |
|---|--|-----------------------------|
| <b>Clase 3.B</b> :<br>Miércoles,<br>9 de septiembre | <b>Lección 1</b> Telling time (24-27) Lectura, Escritura, Escuchar (30-33) Panorama (34-37) <b>Composición 1 (primera versión)</b>   |                             |
| Viernes,<br>11 de septiembre                        | Situación 1 – Examen Oral  | Redactar: Blog 2            |
| Clase 4.A:<br>Lunes,<br>14 de septiembre            | Lección 1 Telling time (24-27) Lectura, Escritura, Escuchar (30-33) Panorama (34-37) Lección 2 En la universidad (40-43) Fotonovela (44-47) Cultura (48-49) Present tense of –AR verbs (50-54) Composición 1 (primera versión) |                             |
| Clase 4.B:<br>Miércoles,<br>16 de septiembre        | <b>Lección 2</b> En la universidad (40-43) Fotonovela (44-47) Cultura (48-49) Present tense of –AR verbs (50-54)   |                             |

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|--|---|--------------------------------|
| Fecha  | Tema(s) a discutir en clase   | Tarea<br>para la próxima clase |
| Viernes,<br>18 de septiembre                 | Situación 2 – Examen Oral   | Redactar: Blog 3               |
| Clase 5.A:<br>Lunes,<br>21 de septiembre     | Lección 2 Forming questions in Spanish (55-58) Present tense of ESTAR (59-62) Numbers 31 and higher (63-65) Lectura, Escritura, Escuchar (68-71) Panorama (72-75)                               |                                |
| Clase 5.B:<br>Miércoles,<br>23 de septiembre | Lección 2 Forming questions in Spanish (55-58) Present tense of ESTAR (59-62) Numbers 31 and higher (63-65) Lectura, Escritura, Escuchar (68-71) Panorama (72-75) Composición 1 (versión final) |                                |
| Viernes,<br>25 de septiembre                 | Situación 3 – Examen Oral   | Redactar: Blog 4               |

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|--|---|--------------------------------|
| Fecha  | Tema(s) a discutir en clase   | Tarea<br>para la próxima clase |
| Clase 6.A:<br>Lunes,<br>28 de septiembre     | Examen 1<br>Composición 1 (versión final)   |                                |
| Clase 6.B:<br>Miércoles,<br>30 de septiembre | Examen 1  |                                |
| Viernes,<br>2 de octubre                     | Situación 4 – Examen Oral   | Redactar: Blog 5               |
| Clase 7.A:<br>Lunes,<br>5 de octubre         | <b>Lección 3</b> La familia (78-81) Fotonovela (82-85) Cultura (86-87) Descriptive adjectives (88-92) |                                |

| Tarea   |   | SPAN 1010 · FALL 2020 -p.11  Tarea  |
|---|---|-------------------------------------|
| Fecha   | Tema(s) a discutir en clase   | para la próxima clase               |
| <b>Clase 7.B</b> :<br>Miércoles,<br>7 de octubre  | <b>Lección 3</b> La familia (78-81) Fotonovela (82-85) Cultura (86-87) Descriptive adjectives (88-92)                                 |                                     |
| Viernes,<br>9 de octubre                          | Examen Oral   | Participación 1<br>Redactar: Blog 6 |
| Lunes,<br>12 de octubre                           | Fall Break - Academic Holiday   |                                     |
| <b>Clase 8.B</b> :<br>Miércoles,<br>14 de octubre | <b>Lección 3</b> Possessive adjetives (93-95)  Present tense of –ER and –IR verbs (96-99)  Present tense of TENER and VENIR (100-103) |                                     |

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|---|---|-----------------------|
| Fecha   | Tema(s) a discutir en clase   | para la próxima clase |
| Viernes,<br>16 de marzo                           | No hay asignaciones   | Redactar: Blog 7      |
| Clase 9.A:<br>Lunes,<br>19 de octubre             | Lección 3 Possessive adjetives (93-95) Present tense of –ER and –IR verbs (96-99) Present tense of TENER and VENIR (100-103) Lectura, Escritura, Escuchar (106-109) Panorama (110-13) Lección 4 Los pasatiempos (116-19) Fotonovela (120-23) Cultura (124-25) Composición 2 (primera versión) |                       |
| <b>Clase 9.B</b> :<br>Miércoles,<br>21 de octubre | Lección 3  Lectura, Escritura, Escuchar (106-109) Panorama (110-13) Lección 4 Los pasatiempos (116-19) Fotonovela (120-23) Cultura (124-25) Composición 2 (primera versión)   |                       |
| Viernes,<br>23 de octubre                         | Situación 5 – Examen Oral   | Redactar: Blog 8      |

| Fecha                                      | Tema(s) a discutir en clase   | Tarea                 |
|--|---|-----------------------|
| Clase 10.A:<br>Lunes,<br>26 de octubre     | Lección 4 Present tense of IR (126-28) Stem-changing verbs: e-ie, o-ue (129-32) Stem-changing verbs: e-i (133-35) Composición 2 (versión final) | para la próxima clase |
| Clase 10.B:<br>Miércoles,<br>28 de octubre | Lección 4 Present tense of IR (126-28) Stem-changing verbs: e-ie, o-ue (129-32) Stem-changing verbs: e-i (133-35) Composición 2 (versión final) |                       |
| Viernes,<br>30 de octubre                  | Situación 6 – Examen Oral   | Redactar: Blog 9      |
| Clase 11.A:<br>Lunes,<br>2 de noviembre    | <b>Lección 4</b> Verbs with irregular YO forms (136-39) Lectura, Escritura, Escuchar (142-45) Panorama (146-49) <b>Repaso para el examen 2</b>  |                       |

| Fecha  | Tema(s) a discutir en clase  | Tarea para la próxima clase |
|--|--|-----------------------------|
| Clase 11.B:<br>Miércoles,<br>4 de noviembre          | Lección 4 Verbs with irregular YO forms (136-39) Lectura, Escritura, Escuchar (142-45) Panorama (146-49) Repaso para el examen 2 | para la proxima ciasc       |
| Viernes,<br>6 de noviembre                           | Situación 7 – Examen Oral  | Redactar: Blog 10           |
| Clase 12.A:<br>Lunes,<br>9 de noviembre              | Examen 2   |                             |
| <b>Clase 12.B</b> :<br>Miércoles,<br>11 de noviembre | Examen 2   |                             |

| Fecha  | Tema(s) a discutir en clase  | Tarea para la próxima clase |
|--|--|-----------------------------|
| Viernes,<br>13 de noviembre                          | Situación 8 – Examen Oral  | Redactar: Blog 11           |
| Clase 13.A:<br>Lunes,<br>16 de noviembre             | Lección 5  Las vacaciones (152-57)  Fotonovela (158-61)  Cultura (162-63)  ESTAR with conditions and emotions (164-65)  The present progressive (166-69) |                             |
| <b>Clase 13.B</b> :<br>Miércoles,<br>18 de noviembre | Lección 5  Las vacaciones (152-57)  Fotonovela (158-61)  Cultura (162-63)  ESTAR with conditions and emotions (164-65)  The present progressive (166-69) |                             |
| Viernes,<br>20 de noviembre                          | Examen oral 2  | Redactar: Blog 12           |

| Fecha                                    | Tema(s) a discutir en clase   | Tarea para la próxima clase |
|--|---|-----------------------------|
| Clase 14.A:<br>Lunes,<br>23 de noviembre | Lección 5  SER and ESTAR (170-73)  Direct object nouns and pronouns (174-77)  Lectura, Escritura, Escuchar (180-83)  Panorama (184-87)  Repaso para el examen final | para la proxima dasc        |
| Miércoles,<br>25 de noviembre            | Thanksgiving Holiday  |                             |
| Viernes,<br>27 de noviembre              | Thanksgiving Holiday  |                             |
| Clase 15.A:<br>Lunes,<br>30 de noviembre | Repaso para el examen final   |                             |

| Fecha                                       | Tema(s) a discutir en clase   | Tarea<br>para la próxima clase |
|---|---|--------------------------------|
| Clase 15.B:<br>Miércoles,<br>2 de diciembre | Lección 5  SER and ESTAR (170-73)  Direct object nouns and pronouns (174-77)  Lectura, Escritura, Escuchar (180-83)  Panorama (184-87)  Repaso para el examen final |                                |
| Viernes,<br>27 de abril                     | No hay asignaciones   | Participation 2                |
| Miércoles,<br>9 de diciembre                | Examen final<br>Oakley Hall 219<br>10:30 AM – 12:30 PM  |                                |

#### **DIRECTIVES**

Students are responsible for the information in this syllabus throughout the semester. The instructor reserves the right to make changes to the syllabus and class assignments.

### **PREPARING FOR CLASS**

You are expected to have each day studied the assigned grammar before coming to class. Studying and doing the homework before each class will help you contribute to any class activity. You should always take notes as you study. Do not worry if you do not understand everything, and do not be afraid to ask questions. Conversation between the students and the instructor and, more importantly, among students is the essence of this class. Learning within this framework requires much more than mere attendance; it requires that each student actively participate in the class. It is critical to your success in this course that you not only study the materials but that you also actively reflect on them by taking notes, doing additional research, or approaching your classmates with questions outside the class.

### **CIVILITY**

Cellular phones, headphones, blackberries, laptops and any other such devices are strictly prohibited in this class. Students using electronic devices will be considered absent for the day. Let your instructor know if you are expecting an emergency call. Eating and drinking in this class is discouraged since communication among students is an essential element of the learning experience. All students are expected to pay attention to the instructor and to their classmates at all times and engage in each activity as expected of them. While in class, you will be expected to behave appropriately. Students who engage in inappropriate or disruptive behavior will be dismissed from the class. Inappropriate behavior includes sleeping or blatant lack of attention (gazing out the window, texting, working on assignments for a different class), private or unrelated conversations, disrespectful comments and disregard for directions as provided by the instructor or as expected from a college student. While in class you should pay attention and participate actively in discussion when appropriate.

# STUDENT ACADEMIC MISCONDUCT POLICY

Maintaining high standards of academic integrity in every class at Tennessee Tech is critical to the reputation of Tennessee Tech, its students, alumni, and the employers of Tennessee Tech graduates. The Student Academic Misconduct Policy describes the definitions of academic misconduct and policies and procedures for addressing Academic Misconduct at Tennessee Tech. For details, view the Tennessee Tech's Policy 217 – Student Academic Misconduct at Policy Central.

# **DISABILITY ACCOMMODATION**

Students with a disability requiring accommodations should contact the Office of Disability Services (ODS). An Accommodation Request (AR) should be completed as soon as possible, preferably by the end of the first week of the course. The ODS is located in the Roaden University Center, Room 112; phone 372-6119. For details, view the Tennessee Tech's Policy 340 – Services for Students with Disabilities at Policy Central.

## **COVID - 19**

Students must take personal responsibility in following the recommended CDC COVID-19 guidelines.
 Students are expected follow all COVID-19 directives published by Tennessee Tech including, but not limited to, notices on Tennessee Tech's webpage, building and facilities signage, and similar publications. The university's Return to Campus Student Handbook can be found at <a href="https://www.tntech.edu/return/index.php">https://www.tntech.edu/return/index.php</a>.

- 2. According to Tennessee Tech University's protocols, face coverings <u>must be worn</u> (covering the mouth and nose) by students in the classroom at all times.
- 3. Students must abide by predetermined social distancing guidelines and seating arrangements. Movement during class sessions should be limited as to not endanger other students or faculty. Students should be conscious and respectful of others and their health concerns.
- 4. Students who refuse to comply with university protocols on these matters will be reported to the Tennessee Tech Dean of Students.
- 5. Students should direct all requests for excused class absences related to COVID-19, regardless of where the COVID-19 testing is performed, to Tennessee Tech's Health Services. The Office of Student Affairs will provide notifications to faculty members of student absences and the expected length of the absence.