

Faculty Member	Email Address	Areas of Research Interest and Specialization
Baker, Anthony Professor	abaker@tntech.edu	Rhetoric; First-year composition; Writing pedagogy; Writing assessment; Graphic novels; Cultural and literary representations of autism
Bounds, Paulina Associate Professor	pbounds@tntech.edu	Perceptual dialectology; Language perceptions; Linguistic attitudes; Language variation; Linguistics of speech; GIS mapping of linguistic perceptions, grade perceptions mindfulness, grading strategies in classroom
Burduck, Michael Professor	mburduck@tntech.edu	Early 19th Century American literature (Irving, Cooper, Poe, Hawthorne, Whitman); Gothic literature; William Faulkner
Creter, Mark H. Professor	mcreter@tntech.edu	Theatre-Acting (for stage and camera); Directing (all genres); Voice and Dition; Shakespeare in Performance; Film Studies; Script Analysis; Audition Techniques; Dramatic literature
Deiter, Kristen Associate Professor	kdeiter@tntech.edu	Shakespeare; Early Modern English literature (poetry, drama, prose) and culture; Literary criticism and theory; Early Modern London; Tower of London
Ductan, Monic Assistant Professor	mductan@tntech.edu	Fiction writing; Appalachian literature; Southern literature; African-American literature
Gray, Jennifer Assistant Professor	jgray@tntech.edu	20th and 21st Century British and Anglophone literature, particularly British Empire literature; Women's literature; Culinary diplomacy in literature; African, Middle Eastern, and South Asian literatures
Henry, Sharon Senior Lecturer	skhenry@tntech.edu	American literature; World literature; Speculative Fiction; Science Writing; Digital Composition; New Media; Presenting in the Professions; Rhetorics and narratives of war; Media studies (including film, literature, and music); Historical narrative
Hoover, Erin Assistant Professor	ehoover@tntech.edu	Poetry writing; Gender and 20th/21st Century poetics; Literary and professional editing; Equity in publishing
Hunt, Helen Assistant Professor	hhunt@tntech.edu	Early American literature, especially early novels; Gender and sexuality studies; Queer theory
Laird, Shirley Professor	slaird@tntech.edu	Chaucer; Shakespeare; Tolkien; Grammar; Early English literature
McQuail, Josephine Professor	jmcquail@tntech.edu	British Romantic literature and William Blake; Victorian literature; 20th Century British literature; James Joyce; Janet Frame
Moynihan, Susan Muchshima Senior Lecturer	smoynihan@tntech.edu	Late 19th-early 21st Century American literature; Comparative American ethnic literature; Asian American literature; Gender and women's literature; Autobiography; Theories of Trauma and Affect/Emotion

Null, Linda Professor	lnull@tntech.edu	18th Century British novel; Jane Austen
Pelton, Ted Professor	tpelton@tntech.edu	Fiction writing; Small press and literary magazine publishing; Contemporary and avant-garde US and world fiction; Jack Kerouac and the Beat Generation; 19th Century American literature; Herman Melville; African-American literature; History and form of the novel; Creative inquiry instruction
Pickering, Kristin Professor	kpickering@tntech.edu	Emotion and professional/technical communication; Identity construction; Textual analysis; Disciplinary/professional genres; Oral communication assessment; Rhetoric; Qualitative research strategies; Rhetoric of sustainability
Ramler, Mari Assistant Professor	mramler@tntech.edu	Rhetoric of religion; Rhetoric of science; Cultural rhetorics; Digital rhetorics; Queer rhetorics; Ethics of embodiment; Capitalism as religion; Censorship on social media; Disidentification; Disinformation; Religious trauma; Safer sex education; Usability studies
Williams, Brian Associate Professor	bjwilliams@tntech.edu	20th and 21st Century American literature; War literature (particularly Vietnam, Afghanistan, and Iraq); Trauma theory